

3 (Sem-1/CBCS) ENG HC1

2 0 2 1

(Held in 2022)

ENGLISH

(Honours)

Paper : ENG-HC-1016

(**Indian Classical Literature**)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following : 1×10=10

(a) What does Mricchakatika mean?

(b) Who has written *Cilappatikaram* 'The Book of Banci' ?

(c) Name two close friends of Shakuntala.

(d) Who invited Yudhishtir to the game of dice?

- (e) Who is the heroine of *Mricchakatikam*?
- (f) Name the Jain Nun who accompanied Kannagi and Kovalan on their journey to Madurai.
- (g) Who was Bharata?
- (h) Who was the mother of the Kauravas?
- (i) Who was the hero of *Mricchakatikam*?
- (j) Who represented Duryodhana in the game of dice?
2. Answer any *five* of the following : $2 \times 5 = 10$
- (a) How did Krishna try to tempt Karna?
- (b) What happened to Kovalan in Madurai?
- (c) What does Rasa mean? Name any one Rasa.
- (d) Why does Rohasena want a gold cart?
- (e) Who was Gautami?
- (f) Why did Durvasa curse Shakuntala?
- (g) What is the nature of the 'effort' in 'The Book of Effort' in the *Mahabharata*?
- (h) What is 'Prastavana' in a Sanskrit drama?

3. Answer any *four* of the following : $5 \times 4 = 20$

- (a) What was Vasantasena's trick to communicate with her lover?
- (b) Who is Vidushaka? What is the significance of his role in *Mricchakatikam*?
- (c) Comment on the first scene of *Abhijnanashakuntalam*.
- (d) How did Shakuntala lose her ring? How was it restored to her?
- (e) What is the role of Madhavya in *Abhijnanashakuntalam*?
- (f) What happens after Yudhishtir lost the first game of dice?
- (g) Briefly describe the scene in the Court of King Cenkuttuvan when Kannagi comes to seek justice.
- (h) Comment on the questions raised by Draupadi after the game of dice.

4. Answer any *four* of the following : $10 \times 4 = 40$

- (a) Critically comment on the role and character of Madhavi in *Cilappatikaram*, 'The Book of Banci'.

(Turn Over)

- (b) In *Abhijnanashakuntalam* the curse acts as an impediment to the action and the ring as a token of recognition solves the problem. Discuss critically.
- (c) Comment on the concept of Rasa in Indian drama.
- (d) Comment on the significance of the depiction of nature in *Abhijnanashakuntalam*.
- (e) Discuss the role of Vidur in *The Dicing* and *The Sequel to Dicing*.
- (f) *Mricchakatikam* is both a study of subjugation and emancipation of women. Would you agree with this statement? Justify your answer.
- (g) Critically analyze the significance of the character of Charudutta in *Mricchakatikam*.
- (h) Describe the journey of Kannagi and Kovalan to the city of Madurai and comment critically on it.

★ ★ ★

3 (Sem-1/CBCS) ENG HC 2

2 0 2 1

(Held in 2022)

ENGLISH

(Honours)

Paper : ENG-HC-1026

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10
- (a) Who is Athena disguised as in Book I of *The Odyssey*?
 - (b) Whom does the narrator invoke at the beginning of *The Odyssey*?
 - (c) Who is Oedipus' real father?
 - (d) How many children did Oedipus and Jocasta have?
 - (e) Who is the speaker of the Prologue in *The Pot of Gold* ?

- (f) What is the name of Euclio's slave in *The Pot of Gold* ?
- (g) Name the cook who prepared the wedding feast in Euclio's house. (*The Pot of Gold*)
- (h) Who opposes the worship of Bacchus in Thebes? (*Metamorphoses*)
- (i) Who cuts off Philomela's tongue? (*Metamorphoses*)
- (j) Who moulded Horace's moral character? (*Satires* 1.4)

2. Write very short answers of the following questions : 2×5=10

- (a) Why did Poseidon not pity Odysseus? (*The Odyssey*)
- (b) Why does Telemachus rebuke Penelope? (*The Odyssey*)
- (c) What is the Sphinx according to Greek mythology? (*Oedipus the King*)
- (d) Why did Megadorus not want to marry a woman for a fat dowry? (*The Pot of Gold*)
- (e) How does Procne rescue Philomela? (*Metamorphoses*)

3. Answer any four questions of the following :

5×4=20

- (a) Comment on the rôle of Telemachus in *The Odyssey*.
- (b) Briefly comment on the themes of sight and blindness in *Oedipus the King*.
- (c) Write a note on the Delphic Oracle in *Oedipus the King*.
- (d) Write a critical note on the use of humour in *The Pot of Gold*.
- (e) Give an account of the love story of Pyramus and Thisbe.
- (f) Write a note on Horace's views on poetry in *Satires 1.4*.

4. Answer any four questions of the following :

10×4=40

- (a) Enumerate the salient features of an epic with reference to *The Odyssey*.
- (b) How does Sophocles use the tragic elements of *hamartia* and *peripetia* in *Oedipus the King*? Give a reasoned answer with illustrations from the play.

(Turn Over)

- (c) Discuss the concept of kingship in the Athenian City State with reference to *Oedipus the King*.
- (d) Write a critical essay on Plautus' treatment of women in *The Pot of Gold*.
- (e) Discuss the dramatic importance of Euclio's dealings with Megadorus in *The Pot of Gold*.
- (f) Examine the theme of transformation in Ovid's *Metamorphoses*.
- (g) Ovid's tale of Bacchus centres on the themes arrogance and hubris. Discuss with illustrations from the text.
- (h) Critically discuss how Horace creates an overarching moral framework in his satires and attempts to prove his superiority to his contemporaries and predecessors.

★ ★ ★