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(Held in April-May, 2021)

ALTERNATIVE ENGLISH

(Poetry)

(Non-CBCS)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×7=7

- (a) "Will no one tell me what she sings?"
Who is the singer referred to here?
- (b) "Season of mists and mellow fruitfulness,
Close bosom-friend of the maturing sun,"
Who is referred to close bosom-friend?
- (c) "Drink deep, or taste not the Pierian
spring."
What does the poet mean by Pierian
spring?
- (d) "I listened in mine agony...
It was the silence made me groan!"
Whose silence makes the speaker suffer
in the poem, *A Year's Spinning*?

(e) Name the city that has been mentioned
in the poem, *Upon Westminster Bridge*.

(f) *The Lotos-Eaters* is based on an incident
in the famous Greek epic, *Odyssey*.

(State True or False)

(g) "What is this face, less clear and
clearer ..."

Whose face is referred to here?

2. Answer the following questions very briefly :

2×4=8

(a) Give a brief idea of the 'terrible division'
described by Keats in his poem, *A
Draught of Sunshine*.

(b) "I will drink Life to the lees : ..."
Who is the speaker here? Why is he
willing to drink life to the lees?

(c) How does Lawrence describe the Old
Sunday evenings at home?

(d) Mention two images which make the old
man in *Marina* feel that he has almost
reached the island.

(3)

3. Explain, with reference to the context, any three of the following : 5×3=15

- (a) Made weak by time and fate, but strong
in will
To strive, to seek, to find, and not to yield.
- (b) Since brass, nor stone, nor earth,
nor boundless sea,
But sad mortality o'ersways their power.
- (c) Will no one tell me what she sings?
Perhaps the plaintive numbers flow
For old, unhappy, far-off things,
And battles long ago.
- (d) Who had not seen thee oft amid thy store?
Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor ...
- (e) All things counter, original, spare, strange;
Whatever is fickle, freckled (who
knows how?)
With swift, slow; sweet, sour; adazzle, dim;

4. Answer any three of the following questions :
10×3=30

- (a) How does Elizabeth Barrett Browning portray the plight of female world through her poem, *A Year's Spinning* ?

(4)

- (b) Discuss *Piano* as a poem of pain and delight.
- (c) Describe Heaney's reactions to the fate of the Tollund man as a sacrificial victim.
- (d) How does Pope describe the importance of humility in the pursuit of knowledge in his poem, *A Little Learning* ?
- (e) Write a critical appreciation of any one of the following poems :
(i) *Sonnet No. 130*
(ii) *Marina*
(iii) *Remembrance*
- (f) How does Wordsworth describe the beauty of nature in his poem, *Upon Westminster Bridge* ?

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