2020

(Held in April-May, 2021)

ENGLISH

(Major)

Paper : 1.1

(Non-CBCS)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

- **1.** Answer any *ten* of the following as directed : $1 \times 10 = 10$
 - (a) Piers Plowman is a Fabliau. (State True or False)
 - (b) Confessio Amantis was composed by

(Fill in the blank)

- (c) What does the 'matter of Britain' deal with?
- (d) Which genre of the Middle Ages is associated with the tales of Robin Hood?

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(Turn Over)

(2)

- (e) Name the author of the New Atlantis.
- (f) The Jew of Malta was written by _____. (Fill in the blank)
- (g) In which famous collection of poems did the works of Wyatt and Surrey appear?
- (h) How many sonnets did William Shakespeare write?
- (i) Who wrote the poem, The Flea?
- (j) In which epic did Spenser characterise Queen Elizabeth?
- (k) Who wrote Areopagitica?
- (l) What is the first English tragedy?
- **2.** Answer any *five* of the following questions : $2 \times 5 = 10$
 - (a) Define the Medieval lyric and give two examples.
 - (b) What are Mystery plays?
 - (c) What do you understand by Renaissance Humanism?
 - (d) What is a soliloquy?
 - (e) Name two plays by John Webster.
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(Continued)

(3)

- (f) What is a 'play within a play'?
- (g) Explain the use of masque as a dramatic device.
- **3.** Write short notes on any *four* of the following : 5×4=20
 - (a) The Medieval Ballad
 - (b) Mime
 - (c) Morality plays
 - (d) Revenge tragedy
 - *(e)* Sonnet as a poetic form during the Renaissance
 - (f) Paradise Lost
- **4.** Answer any *four* of the following questions : $10 \times 4 = 40$
 - (a) How does Jean Bodel categorise Medieval romances? Comment on the important features of Bodel's classification.
 - (b) Write a short essay on 14th century poetry with special reference to Chaucer, Gower and Langland.

- (c) Discuss the impact of the Renaissance on English Literature.
- (d) Attempt a critical assessment of Christopher Marlowe's contribution to Elizabethan drama.
- (e) Write a critical note on Shakespearean tragedy and its chief features.
- (f) What do you understand by 'a metaphysical conceit'? Discuss with reference to the poetry of Donne and Marvell.

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2020

(Held in April-May, 2021)

ENGLISH

(Major)

Paper : 1.2

(Medieval and Renaissance : Poetry and Plays)

(Non-CBCS)

Full Marks : 80 Time : 3 hours

The figures in the margin indicate full marks for the questions

- **1.** Answer any *ten* of the following as directed : $1 \times 10 = 10$
 - (a) "Of clooth-makyng she hadde swich an haunt, / She passed hem of Ypres and of Gaunt."Who is the person referred to here?
 - (b) Who accompanied Everyman in his descent into the grave?

(2)

- (c) What was the name of Desdemona's father?
- (d) After Faustus signed the contract with the Devil, what was the first thing he asked Mephistophilis to give him?
- (e) "The hooly blisful martir for to seke"
 —Who is the 'holy blissful martyr' referred to in the 'Introduction' from Chaucer's General Prologue?
- (f) Name the anthology of sonnets that contains Spenser's sonnet, *What Guyle Is This*?
- (g) What does 'Time's best jewel' suggest in Shakespeare's Sonnet 65?
- (h) Metaphysical poets used images/ symbols/conceits/allegories in their poetry.
 (Choose the correct answer)

 Who is 'Lucasia' in Katherine Philips' poem, Friendship's Mystery, To My Dearest Lucasia?

(j) To whom did Spenser dedicate his long narrative poem, *The Faerie Queene*?

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(Continued)

(3)

- Messenger introduces (k)The The Summoning of Everyman as a
 - (i) miracle
 - (ii) moral play
 - (iii) religious play
 - (iv) tragic play (Choose the correct answer)
- (1) Thou Hast Made Me is a holy sonnet. (State True or False)
- **2.** Answer briefly the following as directed : 2×5=10
 - (a) Why does the speaker in the poem, The Merry Cuckow, Messenger of Spring call his beloved a 'rebell'?
 - (b) "To riden out, he loved chivalrie"— Name two attributes mentioned by Chaucer to describe the character of the Knight.
 - (c) What is the immediate reason of Iago's ill-feeling against Othello?
 - Faustus studied at _____ and his interest (d)shifted from theology to ____. (Fill in the blanks)
 - (e) Who is Roderigo in Shakespeare's play, Othello?

3. Explain, with reference to the context, any two of the following : $5 \times 2 = 10$

(4)

- (a) Of fustian he wered a gypoun Al bismotered with his habergeoun, For he was late y-come from his viage, And wente for to doon his pilgrymage.
- But can I live, having lost (b) Chiefest part of me? Heart is fled, and sight is crossed, These my fortunes be. Yet dear heart go, soon return : And good there as here to burn.
- O! none, unless this miracle have might, (c)That in black ink my love may still shine bright.
- **4.** Answer any *two* of the following questions : $10 \times 2 = 20$
 - Compare the portraits of the Knight (a) and the Squire as two different representations of the medieval code of chivalry.

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(Continued)

(5)

- (b) What are the major themes in the sonnets of Shakespeare? Discuss in the light of the sonnets prescribed in your syllabus.
- (c) Make a critical assessment of the poem, Friendship's Mystery, To My Dearest Lucasia.
- **5.** Explain, with reference to the context, any *two* of the following : $5 \times 2=10$
 - (a) Had I as many souls as there be stars,I'd give them all for Mephistophilis.By him I'll be great emperorof the world,

And make a bridge through the moving air,

(b) Hell hath no limits, nor is

circumscrib'd

In one self-place, but where we

are is hell,

And where hell is, there must

we ever be.

(6)

- (c) O, I'll leap up to my God! Who pulls me down?See, see where Christ's blood streams in the firmament!
- **6.** Answer any *two* of the following questions : $10 \times 2=20$
 - (a) Do you think that *Othello* is not merely a domestic tragedy, as it explores the subject of racial discrimination in Elizabethan England? Give a reasoned answer.

Or

How do the elements of chance play a major role in the construction of plot in *Othello*?

(b) How does Christopher Marlowe use soliloquy to bring to light the tragic predicament of Faustus?

Or

"Doctor Faustus is not a conventional morality play, as the character of Faustus is imbued with the true spirit of the Renaissance."

Justify this statement with adequate references to the play.

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(7)

(c) How does *Everyman* give the readers an insight into the various aspects of medieval life? Explain with adequate examples from the text.

Or

Discuss and comment on the use of allegory in *Everyman*.

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