

**3 (Sem-4/CBCS) ENG-HC 1**

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ENGLISH

( Honours Course )

Paper : ENG-HC-4016

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 1×6=6

(a) On which island is Gulliver given the opportunity to summon the shades of the dead?

(b) Why does Thales want to leave London?

(c) "The curfew tolls the \_\_\_\_\_ of parting day."

(Fill up the blank with correct word)

(d) What relative does Moll unwittingly marry?

(e) What, according to Addison, is the most perfect of all senses?

(f) Who is the doctor referred to in the prologue of the play, *She Stoops to Conquer*?

2. Answer the following questions : 2×5=10

(a) Name the true rulers praised by Thales.

(b) Where was Moll's mother transported to upon her birth and why?

(c) How does Addison distinguish the two main categories of pleasure that emanate from sight?

(d) How did Oliver Goldsmith portray the contradiction in human nature through the character of Marlow?

(e) Name two restoration comedies.

3. Answer any *four* of the following questions : 6×4=24

(a) Attempt a brief character sketch of Lemuel Gulliver.

(b) What is a satire? Discuss briefly with reference to *London*.

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- (c) Write a short note on crime and conscience in *Moll Flanders*.
- (d) Attempt a note on the rise of periodicals in the 18th century.
- (e) Write a short note on the significance of the title of the play, *She Stoops to Conquer*.
- (f) Write a short note on the Enlightenment.

4. Answer any *four* of the following questions :

10×4=40

- (a) Swift uses Lemuel Gulliver as both an instrument and the target of his satire in *Gulliver's Travels*. Discuss with specific reference to different ways in which satire operates in the text.
- (b) What is an elegy? Discuss in relation to the country side imagery in *Elegy Written in a Country Churchyard*.
- (c) Daniel Defoe imagined Moll Flanders as a heroine who defied conventional feminine roles. Would you say that *Moll Flanders* is an early feminist novel? Discuss.

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- (d) How does Addison combine the world of imagination and aesthetics in his essay, *Pleasures of Imagination*?
- (e) Delineate *She Stoops to Conquer* as an anti-sentimental comedy.
- (f) Why is the eighteenth century called an age of prose and reason? Give a well-reasoned answer.

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ENGLISH

( Honours Course )

Paper : ENG-HC-4026

( **British Romantic Literature** )

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 1×6=6

- (a) What does the lamb symbolize?
- (b) Who is the speaker in *The Chimney Sweeper*?
- (c) What is the complete title of the poem, *Tintern Abbey*?
- (d) What does the appearance of the new moon in the lap of old moon signify?
- (e) Why is the speaker in a mood of dejection?
- (f) What happened to Frankenstein the day after he completed his creation?

2. Answer the following questions : 2×5=10

- (a) How does the nightingale's song plunge the poet into a state of ecstasy?
- (b) What did Tom see in his dreams?
- (c) What is the central idea of the poem, *The Tyger* ?
- (d) Who are depicted as friends in the first two lines of the poem, *To Autumn* ?
- (e) What does Beatrice symbolize in *The Cenci* ?

3. Answer any *four* of the following questions : 6×4=24

- (a) What difference does the poet feel after five years of his visit to Tintern Abbey?
- (b) Describe the effect of the west wind on the leaves, the clouds and the sea waves.
- (c) Write a note on Blake's mysticism as revealed in the poem, *The Lamb*.
- (d) Describe the terrible conditions in which the chimney sweepers live.
- (e) What do the leaves symbolize in *Ode to the West Wind*?

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(f) Why does Frankenstein create the Monster?

4. Answer any *four* of the following questions :

10×4=40

(a) Show how Wordsworth's relation with Nature matures through stages in *Tintern Abbey*.

(b) Analyse in detail Robert Burns' poem, *Scots Wha Hae*.

(c) What do you think of Victor Frankenstein's decision to run from his creation?

(d) Write a critical appreciation of the poem, *On First Looking into Chapman's Homer*.

(e) Justify the title of the poem, *Composed Upon Westminster Bridge*.

(f) Discuss *The Cenci* as a revenge tragedy.

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