

1 (Sem-4/FYUGP) ENG 42 MN/(A)

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ENGLISH

(Minor)

Paper : ENG4400604MN

**(British Drama : Renaissance to
the 18th Century)**

(Set-A)

Full Marks : 60

Time : 2½ hours

***The figures in the margin indicate full marks
for the questions.***

1. Answer the following : 1×8=8

- (a) Which devil did Faustus summon to fulfil his wish?**
- (b) Who is the author of *The Merchant of Venice*?**
- (c) Who is Lady Wishfort's daughter?**
- (d) Who is the merchant referred to in *The Merchant of Venice*?**
- (e) What is the name of the ruler of hell in *Doctor Faustus*?**

(2)

- (f) Who is Bassanio's beloved?
- (g) What type of play is *The Way of the World*?
- (h) Who is the Cardinal in *The Duchess of Malfi*?

2. Answer any six of the following : $2 \times 6 = 12$

- (a) Mention any two features of Comedy of Manners.
- (b) Define climax in a dramatic plot.
- (c) What is the significance of the 'proviso scene' in the play, *The Way of the World*?
- (d) What is the condition laid down by Portia's dead father in his will?
- (e) What do you understand by allegory in drama?
- (f) What is the role of magic and necromancy in *Doctor Faustus*?
- (g) Mention two examples of stage machinery used in theatre.
- (h) Who plotted against the Duchess of Malfi and why?

(3)

- (i) Who is a protagonist? How does he differ from other characters?
- (j) What does Helen symbolize in *Doctor Faustus*?

3. Answer any four of the following : $5 \times 4 = 20$

- (a) Analyze the role of Mephistophilis in Faustus' downfall.
- (b) Comment on the theme of love and marriage in the play, *The Way of the World*.
- (c) Discuss the use of imagery and symbolism in the play, *The Duchess of Malfi*.
- (d) What role does Nerissa play in *The Merchant of Venice*?
- (e) Pick up a favourite character from any of the prescribed plays and write a note on it.
- (f) Discuss Shylock as a tragic figure.
- (g) Write briefly on *The Duchess of Malfi* as a revenge tragedy.
- (h) Examine the conflict between good and evil in *Doctor Faustus*.

4. Answer any *two* of the following : 10×2=20

- (a) Discuss the dramatic significance of the Seven Deadly Sins in *Doctor Faustus*.
- (b) Evaluate Portia's character in *The Merchant of Venice* as a blend of beauty, wealth and wisdom.
- (c) "In *The Way of the World*, we see Congreve at his best in characterization." Substantiate the statement.
- (d) Write an essay on Restoration Comedy with reference to the text prescribed.
- (e) Analyze the Duchess in the play, *The Duchess of Malfi* as a symbol of life and vitality.

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1 (Sem-4/FYUGP) ENG 43 MN/(A)

2 0 2 6

ENGLISH

(Minor)

Paper : ENG4400704MN

(British Poetry : Victorian to Post-modern)

(Set-A)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. Answer the following : 1×8=8

- (a) Who is the Duke in the poem, My Last Duchess?*
- (b) Who is the great Italian sculptor and painter alluded in the poem, The Love Song of J. Alfred Prufrock?*
- (c) In which elegy in your text does the poet lament over a death of a young soldier during World War I?*
- (d) In which poem do the following lines occur?*

*“An aged man is but a paltry thing,
A tattered coat upon a stick.”*

(2)

- (e) What is the name of Ulysses' son?
- (f) Who wrote the poem, *Brancusi's Golden Bird*?
- (g) Fill in the blank :
"My life is like a faded ____."
- (h) What is the thing that Philip Larkin takes off upon his entering the empty church?

2. Answer any six of the following very briefly :

2×6=12

- (a) Why does the speaker say her life is a 'broken bowl' in the poem, *A Better Resurrection*?
- (b) How did the Duke demonstrate his control over the portrait of his last Duchess?
- (c) What are the reasons that Ulysses finds himself idle in ruling his country?
- (d) What kind of image is invoked by Auden throughout the phrase "Ignorant armies clash by night"?
- (e) Describe the image of the evening in the poem, *The Love Song of J. Alfred Prufrock* when Prufrock invites his companion self for a visit.
- (f) Which world did the poet leave when he sailed to the holy city of Byzantium?
- (g) How did the poet initially present the fox for organizing his creative process?

(3)

- (h) How does memory play an important role in the poem, *The Tollund Man*?
- (i) Which act of the poet suggests his scepticism before the altar of the church?
- (j) What is the role of the maid in the poem, *Warming Her Pearls*?

3. Answer any four of the following : 5×4=20

- (a) Write the use of animal imagery in modern poetry with reference to your prescribed poems.
- (b) How does Victorian poetry explore the theme of lost traditional values, spiritual decline and emotional crises?
- (c) What does the poetic line 'tattered coat upon a stick' symbolically mean?
- (d) How does the poem, *Church Going* express belief and doubt in the traditional religious practice of poet's time?
- (e) "I have measured out my life with coffee spoons;" How does Eliot express Prufrock's worthless, idle and unsuccessful journey throughout life?
- (f) How does the statue of Neptune stand for Duke's taming nature in the poem, *My Last Duchess*?

- (g) Describe the city Byzantium after reading W. B. Yeats' *Sailing to Byzantium*.
- (h) Write briefly on *Warming Her Pearls* thematizing class division and aspiration of the working class.
4. Answer any *two* of the following : 10×2=20
- (a) Discuss from your observation how Tennyson's *Ulysses* explore Ulysses' indomitable and restless struggle for conquering 'untraveled world' and acquiring foreign knowledge.
- (b) Examine W. B. Yeats' *Sailing to Byzantium* as a metaphorical journey of the speaker from a transitory physical and sensual world to a spiritual and artistic permanent world.
- (c) How does Seamus Heaney relate ancient religious sacrificial killing to the Catholic victims of Northern Ireland in nineteen-twenties? Discuss.
- (d) Discuss Eliot's *The Love Song of J. Alfred Prufrock* as an unsuccessful love story of a middle-aged modern man.
- (e) Do you consider Robert Browning's *My Last Duchess* is a dramatic monologue that highlights gender role or male autonomy? Explain.

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