

1 (Sem-6/FYUGP) ENG 61 MN/(A)

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ENGLISH
(Minor)

Paper : ENG0600504

(Women's Writing)

(Set-A)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. Answer the following questions : 1×8=8
- (a) What is called the 'Women's Coffee House' by Lady Mary Montagu?
 - (b) What is important about Emily Brontë's diary-date, July 30, 1845?
 - (c) What is the name of the pet cat of the Dutt family, as mentioned in Toru Dutt's letter?

(2)

- (d) On whom is the poem, *Power* written?
- (e) Who is the author of *Little Women*?
- (f) What is the name of Celie's father in *The Color Purple*?
- (g) What does the soul do after it has selected 'her' society?
- (h) "The language I speak,
Becomes mine,"
Where does this line occur?

2. Answer any six of the following questions :

2×6=12

- (a) Describe the Turkish coach, as described by Lady Mary Montagu.
- (b) Give a short summary of the Dutt family's voyage to India.
- (c) Name the four sisters in *Little Women*.
- (d) What role does Frieda play in *Lights Out*?
- (e) What is the theme of *Sonnet XLIII (43)* by Elizabeth Barrett Browning?
- (f) Briefly describe the first long journey that Anne and Emily Brontë go on.

(3)

- (g) What do you understand by the term, 'Gender'?
- (h) Why does Celie make God her confidant?
- (i) What does the speaker in *Power* mean by, "her wounds came from the same source as her power"?
- (j) Define Gynocriticism.

3. Answer any four of the following questions :

5×4=20

- (a) Write a short note on 'Ecofeminism'.
- (b) What is your opinion of Leela's response to the scene unfolding outside the window of her house? Do you think she is genuinely concerned for the victims?
- (c) Discuss the importance of 'sisterhood' in the novel, *The Color Purple*.
- (d) Write a note on the central theme of the poem, *The Soul Selects Her Own Society*.
- (e) Briefly discuss the characteristic traits of the second wave of Feminism.
- (f) Describe how the four 'little women' and their mother spend their Christmas morning in *Little Women*.

- (g) Comment on the importance of details in Toru Dutt's letter to Mary Martin.
- (h) Is Kamala Das' *An Introduction* a celebration of an individual's freedom, irrespective of gender? Justify your answer.
4. Answer any *two* of the following questions :
10×2=20
- (a) How would you apply the concept of Black Feminism to analyse the theme of racism present in the novel, *The Color Purple*? Give a detailed answer.
- (b) Discuss how confessional writing is explored by women writers, with special reference to the letters and diary entries prescribed in your syllabus.
- (c) How does the play, *Lights Out* expose the hypocrisy and voyeurism of society? Answer with reference to the text.
- (d) How would you employ the concept of 'communities of women' to understand the family dynamics of the March family in *Little Women*? Elucidate.
- (e) Attempt a critical appreciation of the poem, *Power* by Adrienne Rich.

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1 (Sem-6/FYUGP) ENG 61 MN/(B)

2 0 2 6

ENGLISH

(Minor)

Paper : ENG0600504

(Women's Writings)

(Set-B)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

- 1. Answer the following questions : 1×8=8**
- (a)** Mention any one focus of the first wave of feminism.
 - (b)** Who claimed, "One is not born a woman, but rather, becomes a woman"?
 - (c)** Name one famous ecofeminist of India.
 - (d)** Name the cat mentioned by Toru Dutt in her letter to Mary Martin, 1873.

- (e) Name the scientist epitomised by Andrienne Rich in her poem, *Power*.
- (f) How many sisters does the March family have?
- (g) Name Celie's daughter.
- (h) Where was Mr. March engaged?

2. Answer any six of the following questions :

2×6=12

- (a) Why do Nettie and her family return to the US?
- (b) What do the lines
"I am sinner,
I am saint."
signify in the poem, *An Introduction*?
- (c) How is the autonomy of the soul highlighted in the poem, *The Soul Selects Her Own Society*?
- (d) Which translated anthology is mentioned by Toru Dutt in her letter to Mary Martin, 1873?
- (e) What is Bagino?
- (f) What was Emily Bronte's age when she penned her diary on July 30, 1873? When did Anne and Emily leave home?
- (g) How is the idea of true love portrayed in *Sonnet XLIII*?

- (h) Why did Amy burn Jo's book?
- (i) What is Meg March's wish?
- (j) What is the technique followed by Alice Walker in her novel, *The Color Purple*?

3. Answer any four of the following questions :

5×4=20

- (a) Reflect on the speaker's opinion regarding the use of English language in the poem, *An Introduction*.
- (b) What is the significance of the metaphors 'earth deposits' and 'black hoe' in the poem, *Power*?
- (c) How is the Turkish outfit described by Lady Mary in her letter to Lady Mar, 1st April, 1717?
- (d) Comment on Toru Dutt's deep affinity towards nature as reflected in her prescribed letter.
- (e) How is the journey described by Emily Bronte in her *Diary* entry?
- (f) What do you understand by gynocriticism?
- (g) Analyse Jo's character as a subversion of societal expectations regarding gender.

- (h) "...Dress in sarees, be girl
Be wife, they said. Be embroiderer, be cook,
Be quarreller with servants. Fit in."
Elaborate and discuss the above quote.

4. Answer any *two* of the following questions :

10×2=20

- (a) Explore the theme of societal insensitivity towards exploitation of woman as depicted in Manjula Padmanavan's *Lights Out*.
- (b) Critically analyse Andrienne Rich's *Power* as a poem reflecting on the sacrifices and 'resilience' of Madam Curie.
- (c) Do you consider deliberate choice of isolation of the self as a bliss? Discuss with reference to the poem, *The Soul Selects Her Own Society*.
- (d) Elucidate on the expression of love in Elizabeth Barrett Browning's, *How Do I Love Thee?*
- (e) How does Celie's journey highlight the theme of strength in sisterhood, emancipation and empowerment in the novel, *The Color Purple*?

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1 (Sem-6/FYUGP) ENG 62 MN/(A)

2 0 2 6

ENGLISH

(Minor)

Paper : ENG0600604

(Northeast Indian Literature)

(Set-A)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. Answer the following questions : 1×8=8
- (a) In which language does Chandrakanta Murasingh write his poems?
 - (b) Where is the flute player performing in the poem, *Flute Player*?
 - (c) What event marks the 'celebration' in the story by the same name?
 - (d) What is the original Assamese title of *Celebration*?
 - (e) What happened to the protagonist of *Gogoponti Lakratua* at the end of the story?

(2)

- (f) Mention the name of Sashi's close friend who dies at the beginning of the story and whom the old man remembers.
- (g) From which of Prajwal Parajuly's books is the short story *No Land is Her Land* taken?
- (h) Name the protagonist of *Gogoponti Lakratua*.

2. Answer any six of the following questions :

2×6=12

- (a) What does the term 'Hiraeth' mean in Nongkynrih's poem by the same name?
- (b) Explain the significance of missing the 'cock's call at dawn' in *Forest-1987*.
- (c) Who is the protagonist of the story *Celebration* and what personal tragedy does she endure during the Assam movement?
- (d) Name one neighbour of Kuhila Bai mentioned in the story *Celebration* and mention a tragedy they face.
- (e) What is the main setting of the story *No Land is Her Land*?
- (f) Explain the role of shamans in dealing with spirits and misfortunes among the Adis as narrated in *The Legends of Pensam*.

(3)

- (g) How does the road symbolize change and encroachment in the Adi community?
- (h) What does the story *An Old Man Remembers* reveal about Naga underground movement?
- (i) Who is Anamika and what event forced her family into the Khudunabari refugee camp in Nepal?
- (j) What does the term 'Gogoponti Lakratua' mean in the story by the same name?

3. Answer any four of the following questions :

5×4=20

- (a) How does the poem *Flute Player* use imagery to connect urban life with rural Mizoram landscape?
- (b) What does the poem *Native Land* reveal about the loss of humanity and ethnic violence in Manipur?
- (c) How does the story *No Land is Her Land* highlight ethnic discrimination against Nepalis in Bhutan?
- (d) Show how the title *Celebration* functions as irony in relation to the Assam Agitation's impact on ordinary lives.
- (e) Discuss the significance of the title of *The Legends of Pensam*.

- (f) Write in brief why Sashi and his friend were allowed to surrender to the government.
- (g) Describe the legend of Hoxo and its significance in Adi Folklore as mentioned in *The Legends of Pensam*.
- (h) Comment on the narrative style of the short story *Gogoponti Lakratua*.

4. Answer any two of the following questions :

10×2=20

- (a) Give a critical appreciation of Chandrakanta Murasingh's poem, *Forest-1987*.
- (b) Discuss the portrayal of women's suffering and resilience during socio-political unrest in the story *Celebration*.
- (c) How does Mamang Dai integrate animistic beliefs, spirits and rituals to portray the Adi worldview in her novel, *The Legends of Pensam*?
- (d) Discuss Anamika's character as a strong female figure in *No Land is Her Land*.
- (e) Do you think that *Gogoponti Lakratua* is a story of love and revenge? Give a reasoned answer.

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