

Total number of printed pages-4

**3 (Sem - 5/CBCS) ENG HE 3**

**2025**

**ENGLISH**

(Honours Elective)

Paper : ENG - HE - 5036

***(Literature of the Indian Diaspora)***

Full Marks : 80

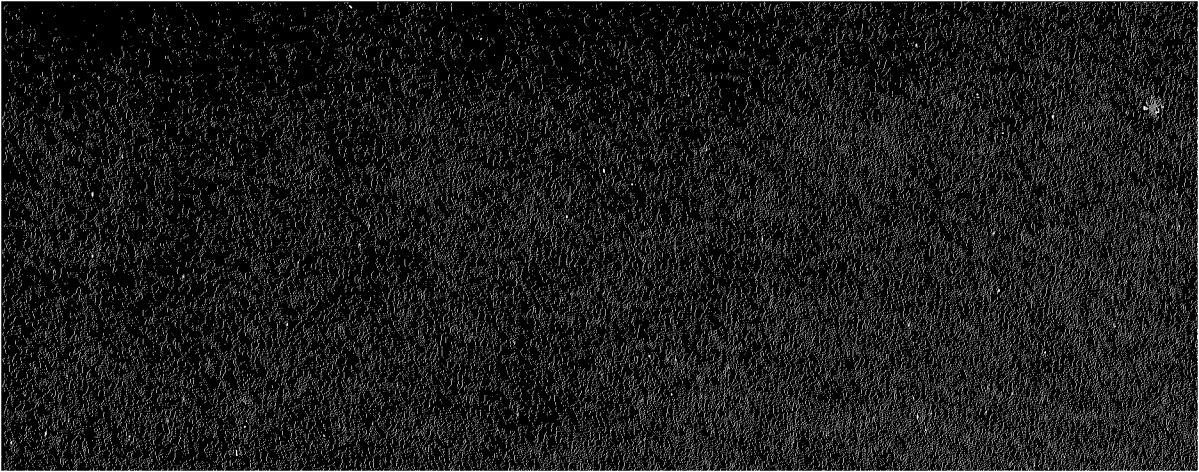
Time : Three hours

***The figures in the margin indicate full marks for the questions.***

1. Answer the following questions as directed :  
1×10=10
- (a) Who wrote the diary received by Pius Fernandes in *The Book of Secrets*?
  - (b) Who was Maneck Kohlah?
  - (c) How old was Meena at the start of the novel's action?
  - (d) In which of the prescribed novels, do you find the character Dr. Shroff?

- (e) Where do the following lines occur?  
“That’s the thing about books. They let you travel without moving your feet.”
- (f) Who is Tracey?
- (g) Name the place where Alfred Corbin was stationed.
- (h) In which year was *The Namesake* published?
- (i) Where did Pipa’s mother live?
- (j) From which place did Mr. and Mrs. Kumar emigrate?
2. Write very short answers of the following questions :  $2 \times 5 = 10$
- (a) How does the *Book of Secrets* cast Africa?
- (b) How does Meena’s point of view change over the course of the novel?
- (c) What is the historical background of *A Fine Balance*?
- (d) In a few lines describe Ashima Ganguly.
- (e) What is the main plot of *The Book of Secrets*?

3. Write short notes on **any four** of the following questions :  $5 \times 4 = 20$
- (a) Relationship between Mariamu and Corbin
- (b) Significance of the title of *A Fine Balance*
- (c) Pipa’s character
- (d) Significance of the name ‘Gogol’ for Ashoke Ganguly
- (e) Trauma and Pain of partition in Meera Syal’s *Anita and Me*
- (f) Gogol’s rice ceremony
4. Answer **any four** of the following questions :  $10 \times 4 = 40$
- (a) Consider *The Book of Secrets* as a study of engendered culture of colonized East Africa.
- (b) Critically discuss some of the major themes that Jhumpa Lahiri addresses in *The Namesake*.
- (c) Discuss *Anita and Me* in the context of diasporic studies.
- (d) How does the social, political and cultural background influence the characters in the *Book of Secrets*?



(e) Write a note on the politics of multiculturalism in *Anita and Me*.

(f) Write a note on the quest for identity in Rohinton Mistry's *A Fine Balance*.

(g) Locate and analyse examples of how the author represents the differences between Bengali and American cultures in *The Namesake*. How do these differences tie into the novel's themes concerning identity?

(h) Critically discuss some of the major themes that Rohinton Mistry addresses in *A Fine Balance*.

