Total number of printed pages–7

3 (Sem – 5/CBCS) ENG RG 1

2025

ENGLISH

(Regular Generic)

Paper : ENG – RG – 5016

(Contemporary India : Women and Empowerment)

Full Marks : 80

Time : Three hours

The figures in the margin indicate full marks for the questions.

1. Answer the following : ***(any ten)*** 1×10=10

   (a) In which part of India does 'Honour Killings' still exist ?

   (b) Name *one* modern feminist.

   (c) In which place was the 'Chipko Movement' initiated ?

(d) To whom the poem, *The Old House* is addressed ?

(e) Name the author of *Zindaginama.*

(f) Who wrote *Mother of 1084* ?

(g) Name the first President of the Indian Women's Association.

(h) What is domestic violence ?

(i) In which year was Women Helpline Scheme launched in India ?

(j) What is Khap Panchayat?

(k) Who coined the term 'Queer Theory' ?

(l) Which Scheme provides education to girls and their welfare ?

(m) The Hindu Marriage Act was enacted in which year ?

(n) What does NCW stand for ?

(o) The Sexual Harassment at Workplace Act, 2013 applies to which gender ?

(p) What is the main aim of women's movement ?

(q) Who started Chipko Movement in India ?

(r) Who is the author of *The Other Side of Silence : Voices from the Partition of India* ?

2. Answer the following : ***(any five)*** 2×5=10

(a) How does a Khap Panchayat work ?

(b) What is the role of women in modern India ?

(c) How did women empowerment start in India ?

(d) In what ways is female foeticide a social evil ?

(e) Write *two* forms of violence exercised on women.

(c) What are the causes that led to female foeticide?

(d) What do you think is the role of family in social construction of gender? Discuss.

(e) Write a note on the Women's Reform Movement of the 19th century.

(f) What significant role did women play in the Indian National Movement? Discuss.

(g) Discuss the role of women in the Chipko Movement.

(h) How does *Zindaginama* bring alive Punjab during the British era?

(i) Examine the significance of the role played by Somu's mother in *Mother of 1084.*

(j) Can you consider 'The Old Playhouse' as a feminist poem? If so, why?