

1 (Sem-5/FYUGP) ENG 45 MN/(A)

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ENGLISH

(Minor)

Paper : ENG0500504

(Life Narratives)

(Set-A)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×8=8
- (a) Who was 'Mrs. A. P. Strong' to whom Emily Dickinson wrote several letters in her youth?
 - (b) What is the original title of Ismat Chughtai's *A Life in Words : Memoirs*?
 - (c) Which school did Dryden attend in London?
 - (d) Zora Neale Hurston's non-fiction story is based on interviews with which personality?

- (e) Who is William A. Dickinson?
- (f) Which descent does Ismat Chughtai come from?
- (g) What is Jhumpa Lahiri's full name?
- (h) Jhumpa Lahiri won the Pulitzer Prize Award for which of her books?

2. Answer any six of the following questions :
2×6=12

- (a) Why was Ismat Chughtai summoned by court and in which year?
- (b) Who is Ali Azghar in the chapter, *Dust in the Caravan* in Chughtai's memoir?
- (c) What is Samuel Johnson's overall view of Dryden?
- (d) What is Dr. Johnson's opinion on Dryden's poetry?
- (e) Who is Zora Neale Hurston?
- (f) Where was Cudjoe Lewis captured?
- (g) What idea do you get about Dickinson's relationship with her brother through the letter?
- (h) What is *The Clothing of Books* about?

- (i) What is the role of the cover of a book according to Lahiri?
- (j) Why is Dryden considered as the 'father of English Criticism' by Johnson?

3. Answer any four of the following questions :
5×4=20

- (a) Write a note on the literary significance of Dickinson's letters.
- (b) How does Zora Neale Hurston's work, *Last of the Slaves* contribute to history?
- (c) Discuss the relationship between the text and its cover after Lahiri.
- (d) According to Johnson, what are Dryden's limitations in his critical approach?
- (e) What are the non-fiction genres in literature?
- (f) What are the important features of an autobiography?
- (g) Write a note on the visitors of Emily Dickinson in the letter addressed to Mrs. A. P. Strong.
- (h) How does Johnson contribute to the development of biographies?

4. Answer any *two* of the following questions :

10×2=20

- (a) What is a memoir? Discuss Ismat Chughtai's *A Life in Words* as a memoir.
- (b) Discuss Dryden as a critic with reference to *Life of Dryden*.
- (c) Describe Kossola's feelings about his home in Africa. How did Hurston record and write Kossola's words from her interview?
- (d) Describe how girls' education has been presented in Ismat Chughtai's *A Life in Words*.
- (e) Discuss the dilemma of identity that Lahiri associates herself with. How does she connect it to the relationship between the book and its cover and the author and reader?

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1 (Sem-5/FYUGP) ENG 46 MN/(A)

2 0 2 5

ENGLISH

(Minor)

Paper : ENG0500604

(Fiction : Modern and After)

(Set-A)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions.*

1. Answer the following as directed: 1×8=8

**(a) Judith Butler is known for her work in
the field of**

(i) fiction

(ii) folklore

(iii) gender (Choose the correct option)

**(b) What amount does Paul initially give his
mother, anonymously, from his
winnings?**

- (c) Who is Connie?
- (d) What was Bertha Mason's original name used to be?
- (e) Name any one novel of your choice which focuses on environmental crisis.
- (f) World War II began in the year _____.
(Fill in the blank)
- (g) Who is the author of *The Boy in the Striped Pyjamas*?
- (h) When was *England and Other Stories* published?

2. Answer any six of the following questions :
2×6=12

- (a) Briefly write about the impact of 9/11 attacks in the USA.
- (b) Define eco-criticism. Name one theorist of this field.
- (c) Name two postmodern novelists.
- (d) Name two Art Movements that inspired literary modernism.
- (e) What is the significance of the rocking horse in *The Rocking-Horse Winner*?
- (f) What name does Arnold Friend write on his car? What is the significance of his presence in the story?

- (g) What kind of relationship does Antoinette have with Christophine?
- (h) Why was Bruno's father interested in Lieutenant Kotler's father?
- (i) What is the Holocaust?
- (j) Why is England important to the mother's identity in Graham Swift's short story?

3. Answer any four of the following questions :

5×4=20

- (a) "Gender is the repeated stylization of the body, a set of repeated acts within a highly rigid regulatory frame that congeal over time to produce the appearance of substance, of a natural sort of being." Explain this statement.
- (b) In what way does fiction respond to environmental crisis? Examine how writers portray ecological degradation and its impact on communities with suitable examples.
- (c) How does postmodern fiction deconstruct traditional representations of class and race? Elaborate with special reference to any two texts of your choice.

- (d) Examine the relationship between Paul and his mother. How does it shape the tragedy of the story, *The Rocking-Horse Winner*?
- (e) Discuss how Joyce Carol Oates explores the tension between adolescence and adulthood in Connie's character.
- (f) Examine the significance of the portrayal of madness in *Wide Sargasso Sea*. How does Rhys challenge the idea of the 'mad woman in the attic'?
- (g) What is the symbolic significance of the word 'out-with' in *The Boy in the Striped Pyjamas*?
- (h) How does Swift explore the idea of memory and belonging in the story, *England*?

4. Answer any two of the following questions :
10×2=20

- (a) Comment on the growth and development of fiction in the English language in the 20th century. Substantiate your answer with appropriate examples.

(Continued)

- (b) In what ways can the story, *Where Are You Going, Where Have You Been?* be read as a modern American crime tale? Comment on the elements of suspense, psychological terror and the uncanny.
- (c) Consider *Wide Sargasso Sea* as a feminist text. How does Rhys critique patriarchal and colonial oppression through the experiences of Antoinette and other women in the novel?
- (d) What is postcolonial rewriting and what are some of its objectives? Give a well-argued answer with special reference to Jean Rhys' *Wide Sargasso Sea*.
- (e) What problems do historians and educators see in the portrayal of Auschwitz and Jewish prisoners in *The Boy in the Striped Pyjamas*? Do you think these issues affect the literary merit of the novel? Elaborate.

1 (Sem-5/FYUGP) ENG 45 MN/(B)

2 0 2 5

ENGLISH

(Minor)

Paper : ENG0500504

(Life Narratives)

(Set—B)

Full Marks : 60

Time : 2½ hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×8=8

- (a) Who called John Dryden the 'father of English literature' ?
- (b) In *Life of Dryden*, what famous phrase did Pope use to describe the variety and quality of Dryden's work?
- (c) Who is the subject of Hurston's book, *The Last Known Survivor of the trans-Atlantic Slave Trade*?
- (d) In which year did Hurston interview the last slave of the trans-Atlantic slave trade?

(2)

- (e) How many siblings did Chughtai have?
- (f) What was Chughtai's father's profession?
- (g) Who encouraged Chughtai to excel academically?
- (h) Why did Zora Neale Hurston's *Barracoon* remained unpublished for nearly a century?

2. Answer any six of the following questions :

2×6=12

- (a) According to Johnson, what was Dryden's greatest contribution to English literature?
- (b) What is Johnson's opinion on Dryden's judgement of his own works?
- (c) What does Lahiri mean by the term 'Copertina'?
- (d) What does the concept of the 'naked book', as stated by Lahiri, stand for?
- (e) What happened to the slave ship 'Clotilda' when it arrived in Alabama?
- (f) How does Dickinson describe friendship in her letters to Abiah Strong?

(3)

- (g) What can be inferred about Dickinson's religious views from her letter to A. P. Strong?
- (h) What literary devices does Dickinson use in her letters?
- (i) What was Chughtai's initial feelings about being a girl and how did it change?
- (j) How did Chughtai's family view gender equality in theory versus practice?

3. Answer any four of the following questions :

5×4=20

- (a) What picture does Dickinson give in her letter to her brother, Austin dated November 17th, 1851?
- (b) Analyze the significance of Hurston's decision to preserve the last slave's story in his own dialect.
- (c) Discuss the extent of African involvement in the slave trade as depicted in Lewis' narrative.
- (d) Examine the theme of trauma and memory in Hurston's book.

- (e) Describe the concept of Africa town and its importance to Lewis and the other survivors of the 'Clotilda'.
- (f) Describe Johnson's assessment of Dryden's humour and wit.
- (g) Analyze Johnson's comments on Dryden's poetic style.
- (h) Critically analyze Dickinson's letter to Mrs. A. P. Strong.

4. Answer any *two* of the following questions :

10×2=20

- (a) Explain the concept of 'identity' in Hurston's *Barracoon : The Story of the Last Slave*.
- (b) "Kossola's story is one of traumas but also of resilience." Elaborate.
- (c) Examine how Chughtai addresses taboo subjects such as female sexuality, class conflict and societal hypocrisy in her memoir.
- (d) Give a definition of biography. Discuss Johnson's *Life of Dryden* as a biography.
- (e) Discuss how Lahiri uses 'clothing' and 'uniform' as metaphors for external presentation versus internal identity.

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