1A (Sem–1) VAC 11/ITEP

2025

VALUE ADDED COURSE

Paper : AEC0101102–N

[Art Education (Performing and Visual) and Creative Expressions Puppetry]

Full Marks : 30

Time : 1½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following questions : 1×5=5

   (a) According to Aristotle "Art is _____".

   (b) What is the meaning of 'Puttalika' and 'Puttika' ?

   (c) Pavakoothu puppets belong to which state ?

   (d) Dance is a part of which art form ?

(e) 'AnkiyaNat' are one-act plays distinct to the culture of _____.

   (i) Bihar

   (ii) Tamilnadu

   (iii) Assam

   (iv) Odisha

2. Answer the following questions : *(any five)*
   2×5=10

   (a) What are the primary and secondary colors?

   (b) What are the main forms of literary art?

   (c) Write *any four* classical dance forms of India.

   (d) How does architecture reflect of art in our daily life?

   (e) Mention *two* ways of art is used in advertisement.

   (f) Give *two* examples of visual art in everyday life.

   (g) What are the different parts of Bommalattam puppet theatre?

(h) What is meant by aesthetic sense?

(i) Write a short note on Kathputli.

(j) What are the musical instruments used in Pavakoothu puppet show?

3. Answer the following questions : *(any three)*
   5×3=15

   (a) Explain the role of aesthetic dimension in education.

   (b) Explain the importance of art in daily life.

   (c) Describe *any one* puppet-making process.

   (d) Draw a value scale using hatching method.

   (e) Discuss the types of shadow puppets found in India.

   (f) What are the elements of visual arts? Explain *any four* elements of visual arts.

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1A (Sem–1/ITEP) VAC 13

2025

VALUE ADDED COURSE

Paper : VAC0101302–N

*[Art Education (Performing and Visual)
and Creative Expression (Collage making)]*

Full Marks : 30

Time : 1½ hours

*The figures in the margin indicate
full marks for the questions.*

1. Answer *any five* from the following
   questions :   1×5=5

   (a) Who was the person spoke aesthetic
        first time in his book "Natyrasastra"?

   (b) Mention *one* Collage Artist and his
        work.

   (c) Mention the Latin word where the word
        aesthetic came from.

   (d) What is meant by Art ?

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(e) Where did Collage technique first invent?

(f) Who did enunciate Nine Rasa?

(g) Who was George Braque?

(h) Mention *one* example where ancient art in cave painting was discovered.

2. Answer *any five* from the following questions : 2×5=10

(a) What are the constituents of aesthetics?

(b) What are the major factors necessary to compose Art form?

(c) Explain the value of art in society.

(d) What are the different types of Collage?

(e) What is meant by beauty as defined by Immanuel Kant?

(f) What are the different types of Art?

(g) Write a note on *any one* of the Rasa.

3. Answer *any three* from the following questions : 5×3=15

(a) What is significant of Art in Education for the personality development of the child?

(b) What is meant by Collage? Explain how do you prepare collage with different steps.

(c) Explain some types of Collage making of early 20th century.

(d) Draw a diagram on aesthetic is a Branch of Philosophy.

(e) Write short note on *any one* of the following :

  (i) Mughal Architecture

  (ii) Painting

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