

3 (Sem-3) ENG M 1

2 0 1 8

ENGLISH

(Major)

Paper : 3.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed (any ten) :

1×10=10

(a) The period of Queen Victoria's reign is

(i) 1830-1900

(ii) 1837-1901

(iii) 1830-1901

(iv) 1837-1900

(Choose the correct answer)

(b) What is the full title of The Reform Act, 1832?

(c) Hardy's _____ is an epic drama of the Napoleonic Wars. (Fill in the blank)

(d) In *In Memoriam*, Tennyson mourns the death of _____. (Fill in the blank)

- (e) *Sartor Resartus* is a great literary work written by _____. (Fill in the blank)
- (f) Name the Victorian poet who first devised 'the curtal sonnet'.
- (g) D. G. Rossetti, Christina Rossetti, A. C. Swinburne were all associated with the Oxford Movement.
(State True or False)
- (h) When was Darwin's *Origin of the Species* published?
- (i) 'Wessex' is an imaginary name of the region in which the novels of Hardy are set.
(State True or False)
- (j) The Oxford Movement was basically a literary movement. (State True or False)
- (k) The originator of the Oxford Movement was John Keble / Henry Newman.
(Choose the correct answer)
- (l) Which of the Bronte Sisters wrote the novel, *Agnes Grey*?

2. Answer the following :

2×5=10

- (a) "It was the _____ of times, it was the _____ of times, it was the age of _____, it was the age of _____." (Fill in the blanks)
- (b) Name two members of the Fleshly School of Poetry.
- (c) Name two dramatic monologues of Robert Browning.

- (d) Name two critical essays by Matthew Arnold.
- (e) Match the works under Column A with their authors under Column B :

<i>Column A</i> (Works)	<i>Column B</i> (Authors)
Sohrab and Rustum	Charles Dickens
The Modern Painters	A. C. Swinburne
Atlanta in Calydon	Matthew Arnold
Oliver Twist	John Ruskin

3. Write short notes on any *four* of the following : 5×4=20
- (a) Charles Dickens and the historical novel
- (b) John Ruskin
- (c) The Reform Act, 1832
- (d) The prose-style of Matthew Arnold
- (e) The Oxford Movement and its impact on the literature of the period
4. Briefly analyse the works of the Bronte Sisters as being representative of Women's fiction in the Victorian Era. 10

Or

Write a note on the achievements of the women novelists of the Victorian Age in the context of the rights of women.

5. Comment on the symbiotic relationship between the society and the novel in the Victorian Age. 10

Or

Consider with relevant examples the different attitudes of Tennyson and Browning as poets although both belonged to the same age.

6. Discuss the salient features of pre-Raphaelite poetry with special reference to D. G. Rossetti, Christina Rossetti and William Morris. 10

Or

Although G. M. Hopkins is a Victorian, his name is generally associated with and referred to along with the moderns. Discuss this critically in the context of his imagery, metre and versification.

7. Write a brief essay on the impact of science and industrial development on Victorian literature. 10

Or

In what respects is John Ruskin 'the Prophet of Society'? Write briefly on Ruskin as a literary artist and an ethical teacher.

Or

The growth of the nationalist temper was the result of the consolidation of the British Empire. Do you think so? Substantiate your answer with examples from the literature of the period.

2018

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(Major)

Paper : 3:2

Full Marks : 80

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SECTION—I

1. Answer the following questions as directed

(any six) :

1×6=6

- (a) "But O for the touch of a vanished hand,
And the sound of a voice that is still!"
Who has been referred to as 'a
vanished hand' in the above lines?

(b) "My whole heart rises up to bless
Your name in pride and thankfulness!"

Who is the addressee here?

(c) "So, one day more am I _____."

(Fill in the blank)

(d) What does the 'Dove' in *The Blessed Damozel* symbolize?

(e) "Thou hast been, shalt be, art, alone—"
What does Matthew Arnold want to mean here?

(f) What is the name of the rhythm used by Hopkins in the poem *Pied Beauty*?

(g) What is the Windhover also known as?

(h) What is a Curtal Sonnet?

2. Answer the following in brief : 2×5=10

(a) How does Tennyson articulate his sense of loss in the poem *Break, Break, Break*?

- (b) Write a critical note on how Arnold builds up the theme of isolation in *Isolation : To Marguerite*.
- (c) Examine Christina Rossetti as a Pre-Raphaelite poet with special reference to the prescribed poems.
- (d) Critically appreciate the poem *Pied Beauty* pointing out the technical innovations done by Hopkins in it.

SECTION—II

5. Answer the following in *one* sentence : $1 \times 4 = 4$

- (a) Give an example of the 'oracular' species of novel mentioned by George Eliot.
- (b) Name the work which is Dickens' primary source in the writing of *A Tale of Two Cities*.
- (c) What is the name of the first section of Hardy's *The Withered Arm*?

(d) "And it is very cruel that you should be tossed and tantalized between your memories and your conscience..."
Who is the speaker here?

6. Answer any *two* of the following : $5 \times 2 = 10$

(a) Describe how Mr. Stockdale's cold was cured.

(b) Write a brief note on the vision seen by Rhoda Brook.

(c) Give a character sketch of Madame Defarge.

7. Answer any *two* of the following : $10 \times 2 = 20$

(a) Critically analyze any three categories of silly novels with suitable examples as discussed by George Eliot in 'Silly Novels by Lady Novelists'. Also comment on the use of the epithet 'Silly' to these novels.

(b) Discuss Hardy's portrayal of the character of Minister Stockdale.

(7)

(c) Do you think the title of Dickens' historical novel *A Tale of Two Cities* to be an apt one? Give a reasoned answer.

Or

Critically discuss Dickens' *A Tale of Two Cities* as a historical novel.
