2024

ENGLISH

Paper: ENG0100104

(English Literary and Social History)

Full Marks: 60

Time: 2½ hours

The figures in the margin indicate full marks for the questions.

1.	Answer the following as directed: 1×8=8	
	(a)	Piers Plowman was written by (Fill in the blank)
	(b)	John Donne was an 18th century poet. (True/False)
	(c)	Christopher Marlowe is the author of Tamburlaine. (True/False)
	(d)	Ulysses is a Victorian poem written by —— (Fill in the blank)
	: (e)	The Waste Land was published in the vear (Fill in the blank)

Contd.

- (f) Seamus Heaney is a Victorian poet. (True/False)
- (g) William Wordsworth and ____ jointly authored Lyrical Ballads. (Fill in the blank)
- (h) John Milton wrote Areopagitica.
 (True/False)
- 2. Answer **any six** of the following questions: $2 \times 6 = 12$
 - (a) Name two Victorian novelists.
 - (b) Define a 'morality' play.
 - (c) Mention two women writers of the nineteenth century.
 - (d) Match column A with column B:

- (i) William Shakespeare (i) Great Expectations
- (ii) Charles Dickens (ii) Romeo and Juliet
- (iii) Jane Austen (iii) Dr. Faustus
- (iv) Christopher Marlowe (iv) Pride and Prejudice
- (e) Write two features of postcolonialism.
- (f) Write two features of Restoration comedy.
- (g) Mention two characteristics of modern drama.

- (h) Name two Renaissance playwrights.
- (i) Mention two aspects of social media.
- (j) Name two bestsellers of the present time.
- 3. Write short notes on **any four** of the following: 5×4=20
 - (a) Feudalism
 - (b) University Wits
 - (c) Migration
 - (d) Darwinism
 - (e) Courtly love
 - (f) Consumerism
 - (g) Metafiction
 - (h) Reformation and Literature
- 4. Answer **any two** of the following questions $10 \times 2 = 20$
 - (a) Provide an account of the Industrial revolution.
 - (b) Write a detailed note on Defoe and the rise of the novel.

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- (c) Comment on the major features of modernist literature.
- (d) How did the Scientific Revolution and the Enlightenment impact literary culture? Present your views on the impact.
- (e) Examine the major features of postcolonial literature.