

3 (Sem-4/CBCS) ECO HC 1

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ECONOMICS
(Honours Core)

Paper : ECO-HC-4016

(Intermediate Microeconomics—II)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer either in English or in Assamese

1. Answer the following questions : 1×10=10

তলৰ প্ৰশ্নসমূহৰ উত্তৰ দিয়া :

(a) What is Pareto optimality?

পেৰেট' কাৰ্য্যতা কি ?

(b) Is there transportation cost under perfect competition?

পূৰ্ণ প্ৰতিযোগিতামূলক বজাৰত পৰিবহন ব্যয় আছেনে?

(c) What is market failure?

বজাৰ বিফলতা কি?

(d) What is the shape of MR curve under second degree price discrimination?

দ্বিতীয় শ্ৰেণীৰ দৰ বিভেদীকৰণত প্ৰান্তিক আয় বেখাৰ আকৃতি কেনেকুৱা হয়?

(e) Define supernormal profit.

অস্বাভাৱিক লাভ সংজ্ঞা দিয়া।

(f) What is a perceived demand curve?

অনুভূত চাহিদা বেখা কি?

(g) Write correct or incorrect :

“Under monopolistic competition, there are a few sellers.”

শুদ্ধ নে অশুদ্ধ লিখা :

“একাধিকাৰ প্ৰতিযোগী বজাৰত কম সংখ্যক বিক্ৰেতা থাকে।”

(h) What is oligopoly?

দ্বয়াধিকাৰ বজাৰ কি?

(i) What is meant by moral hazard?

নৈতিক বিপত্তি বুলিলে কি বুজায়?

(j) What is a two-person game?

দ্বি-ব্যক্তি খেল কি?

2. Answer the following questions : 2×5=10

তলৰ প্ৰশ্নবোৰৰ উত্তৰ দিয়া :

(a) What is a contract curve?

চুক্তি বেখা কি?

(b) Mention two important characteristics of public good.

বাজহুৱা দ্ৰব্যৰ দুটা গুৰুত্বপূৰ্ণ বৈশিষ্ট্য উল্লেখ কৰা।

(c) What is product differentiation?

সামগ্ৰী পৃথকীকৰণ কি?

(4)

(d) Mention two applications of game theory.

খেলা তত্ত্বৰ দুটা প্ৰয়োগ উল্লেখ কৰা।

(e) What is information asymmetry?

তথ্যৰ অসমতা কি ?

3. Answer any four of the following questions :

5×4=20

তলৰ প্ৰশ্নবোৰৰ যি কোনো চাৰিটাৰ উত্তৰ দিয়া :

(a) Explain briefly equilibrium and efficiency under pure exchange.

পূৰ্ণ বিনিময়ৰ ক্ষেত্ৰত ভাৰসমতা আৰু দক্ষতা সম্পৰ্কে চমুকৈ ব্যাখ্যা কৰা।

(b) What is Coase theorem? Explain.

ক'জৰ তত্ত্ব কি ? ব্যাখ্যা কৰা।

(c) Explain the 'prisoner's dilemma'.

'বন্দীৰ দ্বিধা' ব্যাখ্যা কৰা।

(5)

(d) How is the peak-load pricing done? Explain.

সৰ্বোচ্চ ভাৰ-মূল্য কিদৰে স্থিৰ কৰা হয় ? ব্যাখ্যা কৰা।

(e) Explain the Bertrand equilibrium.

বাৰট্ৰেণ্ডৰ ভাৰসমতা ব্যাখ্যা কৰা।

(f) Briefly explain the concept of adverse selection.

প্ৰতিকূল নিৰ্বাচনৰ ধাৰণাটো চমুকৈ ব্যাখ্যা কৰা।

4. Answer the following questions : 10×4=40

তলৰ প্ৰশ্নবোৰৰ উত্তৰ দিয়া :

(a) Discuss the equilibrium price and output determination under monopolistic competition.

একাধিকাৰ প্ৰতিযোগী বজাৰত ভাৰসাম্য দাম আৰু উৎপাদন নিৰ্ধাৰণ আলোচনা কৰা।

Or /অথবা

Compare perfectly competitive equilibrium with monopoly equilibrium.

পূৰ্ণ প্ৰতিযোগিতামূলক ভাৰসমতা আৰু একচেটিয়া ভাৰসমতাৰ তুলনা কৰা।

(6)

- (b) Discuss the equilibrium of two-person zero-sum game with maxi-min and mini-max strategies.

‘মেক্সি-মিন’ আৰু ‘মিনি-মেক্স’ কৌশলৰ সহায়ত দ্বি-ব্যক্তি শূন্য-যোগ খেলৰ ভাৰসমতা আলোচনা কৰা।

Or/অথবা

Discuss the problems associated with the markets with asymmetric information.

অপ্রতিসম তথ্যৰ বজাৰৰ লগত জড়িত সমস্যাসমূহ আলোচনা কৰা।

- (c) Discuss how Pareto efficiency in production is achieved.

উৎপাদনত পেৰেট’ দক্ষতা কেনেদৰে প্ৰাপ্ত হয়, আলোচনা কৰা।

Or/অথবা

How are equilibrium price and output determined under third degree price discrimination? Discuss.

তৃতীয় শ্ৰেণীৰ দৰ বিভেদীকৰণত ভাৰসাম্য দাম আৰু উৎপাদন কিদৰে নিৰ্ধাৰণ কৰা হয়? আলোচনা কৰা।

(7)

- (d) Discuss how production possibility frontier and social indifference curve determine allocative efficiency.

উৎপাদন সম্ভাৰিতা বেখা আৰু সামাজিক নিৰপেক্ষ বেখাই কিদৰে আৰণ্টন দক্ষতা নিৰূপণ কৰে, আলোচনা কৰা।

Or/অথবা

Discuss how both positive and negative externalities can lead to market failure.

ধনাত্মক আৰু ঋণাত্মক বাহ্যিকতা, দুয়োবিধেই কিদৰে বজাৰ বিফলতাৰ পিনে নিব পাৰে, আলোচনা কৰা।

3 (Sem-4/CBCS) ENG HC 2

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ENGLISH

(Honours Core)

Paper : ENG-HC-4026

(British Romantic Literature)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions as directed :

1×10=10

- (a) "On what wings dare he aspire?
What the hand, dare seize the ____?"
(Fill in the blank)
- (b) How many times did the child ask the piper to pipe the song about a Lamb?
- (c) Who is the 'proud Edward' mentioned in *Scots Wha Hae* ?
- (d) "The river glideth at his own sweet will"—Name the river.

(2)

(e) "when like a roe
I bounded o'er the mountains, by
the sides
Of the deep rivers, and the
lonely streams"

Name the poetic device used in these lines.

(f) Name the sacred river mentioned in the poem, *Kubla Khan*.

(g) Who think that warm days will never cease?

(h) When was *The Cenci* first staged?

(i) How will the poet follow the Nightingale when it flies away?

(j) In which city was Victor Frankenstein born?

2. Answer the following questions : $2 \times 5 = 10$

(a) What did the Angel tell Tom?

(b) Who were asked to survey the grave of a bard in the poem, *A Bard's Epitaph*?

(c) Why does poet want to become the lyre of the West Wind?

(d) What does Keats mean by 'pure serene' in the poem, *On First Looking into Chapman's Homer*?

(3)

(e) What is Victor's warning to Walton?

3. Answer any four of the following questions :

$5 \times 4 = 20$

(a) Briefly comment on the religious significance of Blake's poem, *The Lamb*.

(b) How does Wordsworth glorify the beauty of early-morning London?

(c) *Dejection : An Ode* is a dirge over the grave of creative imagination. Do you agree? Give reasons for your answer.

(d) Why does the poet call the West Wind destroyer and preserver?

(e) "Where are the songs of spring? Ay, Where are they? Think not of them, thou hast thy music too,—" Describe the music of autumn.

(f) How does Mary Shelley interrogate the very idea of monstrosity in *Frankenstein*?

4. Answer any four of the following questions :

$10 \times 4 = 40$

(a) How does Blake blend childlike innocence with adult wisdom in *The Tyger*?

- (b) "Robert Burns' poem, *A Bard's Epitaph* conveys a message of self-control and prudence as the basis of wisdom." Discuss.
- (c) Describe the nature of 'the loss' and the 'abundant recompense' referred to in Wordsworth's *Tintern Abbey*.
- (d) *Kubla Khan* is a quintessential romantic poem, concerned with creating of poetry and the role of imagination. Comment.
- (e) Estimate Shelley as a lyricist with particular reference to *Ode to the West Wind*.
- (f) Comment on Keats, treatment of the theme of permanence and transience in *Ode to a Nightingale*.
- (g) *Frankenstein* is a "multivalent text with possibilities of plural readings whose complexities cannot be unravelled by any single tool." Discuss.
- (h) Mary Shelley's *Frankenstein* explores the debate around the "concept of human nature which began to be radically redefined in her time." Discuss.

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3 (Sem-4/CBCS) ENG HC 3

2024

ENGLISH

(Honours Core)

Paper : ENG-HC-4036

(British Literature : The 19th Century)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10

- (a) What was the first title of the novel, **Pride and Prejudice**?*
- (b) Name the historical event of Indian history which is dealt with in the poem, **The Defence of Lucknow**.*
- (c) Who is the servant of Mr. Pickwick in Dickens' **The Pickwick Papers**?*
- (d) Who is Mr. Jingle in **The Pickwick Papers**?*

- (e) Name the first story in Hardy's 1888 short story collection *Wessex Tales*.
- (f) Name the shepherd's cottage where christening ceremony took place.
- (g) Who is Mr. Collins in Jane Austen's *Pride and Prejudice*?
- (h) From which jail did the prisoner escape in Hardy's *The Three Strangers*?
- (i) What is the pen-name of the author of *Jane Eyre*?
- (j) Who is Mrs. Reed in *Jane Eyre*?

2. Answer the following questions : $2 \times 5 = 10$

- (a) Name two novels of Charles Dickens other than *The Pickwick Papers*.
- (b) How are women depicted in the poem, *The Defence of Lucknow*?
- (c) Who are the two sisters mentioned in *Goblin Market*?
- (d) Who is Timothy Summers in Hardy's *The Three Strangers*?
- (e) What does Pemberley estate symbolize in *Pride and Prejudice*?

3. Answer any *four* of the following questions : $5 \times 4 = 20$

- (a) Write a short note on Jane Austen's portrayal of Darcy in *Pride and Prejudice*.
- (b) Comment on Jane Eyre's first encounter with Mr. Rochester.
- (c) Write a brief note on the pre-Raphaelite poets.
- (d) Write a short note on the setting of the poem, *Goblin Market*.
- (e) In *The Three Strangers*, how does second stranger reveal his identity?
- (f) Write a short note on the Pickwick Club.

4. Answer the following questions : $10 \times 4 = 40$

- (a) Critically comment on Jane Austen's portrayal of love and marriage in her novel, *Pride and Prejudice*.

Or

- (b) Comment briefly on Jane Austen's use of humour and irony in her novel, *Pride and Prejudice*.

- (c) Write an essay on the representation of various women characters in *Jane Eyre*.

Or

- (d) Comment on the character of Samuel Pickwick as revealed in Dickens' novel, *The Pickwick Papers*.

- (e) What are the characteristics of Browning's dramatic monologues? Discuss with special reference to his poem, *Love Among the Ruins*.

Or

- (f) Give a critical appreciation of Alfred Tennyson's poem, *The Defence of Lucknow*.

- (g) Write an essay on the theme of the poem, *Goblin Market*. Has the poem any moral to convey? Discuss.

Or

- (h) How do characters, setting and plot create mood in Hardy's *The Three Strangers*?

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