

3 (Sem-4/CBCS) ENG HC 1

2024

ENGLISH

(Honours Core)

Paper : ENG-HC-4016

(British Literature : The 18th Century)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10

- (a)** Why does Gulliver feel out of place in Laputa?
- (b)** What do the horses represent in the country of Houyhnhnms?
- (c)** Where was Moll Flanders born?
- (d)** What does Moll identify as her worst failing?
- (e)** What is the other title of *She Stoops to Conquer*?

(2)

- (f) How does young Charles Marlow treat Mr. Hardcastle when he arrives at the house?
- (g) What time of day is it when the poem, *Elegy Written in a Country Churchyard* begins?
- (h) What occupation was held by those buried in the cemetery in Gray's *Elegy*?
- (i) Who does bid farewell to London in the opening of Samuel Johnson's poem?
- (j) As mentioned in Addison's essay, who is the writer of an essay on Health?

2. Answer the following questions : $2 \times 5 = 10$

- (a) Who are the Yahoos that Gulliver meets in his fourth voyage?
- (b) What type of woman did Moll want to be when she was growing up?
- (c) How many children does Moll have with Robin? Who takes care of them after he dies?
- (d) Who does Tony Lumpkin help escape the country?

(3)

- (e) What does Thomas Gray mean by the poetic expression : "full many a flower is born to blush unseen"?

3. Answer any *four* of the following questions :

$5 \times 4 = 20$

- (a) How are the lives of women on Laputa unconventional?
- (b) Why do ladies find Moll's desire to be a 'gentlewoman' amusing?
- (c) How penitent is Moll by the end of the novel?
- (d) Comment on the character of Tony Lumpkin in *She Stoops to Conquer*.
- (e) How does Addison relate the beauty of art to the beauty of nature in *Pleasures of the Imagination*?
- (f) Write a brief note on Gray's attitude towards death and decay in *Elegy Written in a Country Churchyard*.

4. Answer any *four* of the following questions :

$10 \times 4 = 40$

- (a) How does the relationship between the Yahoos and the Houyhnhnms reverse the order Gulliver has seen in Europe?

- (b) Discuss the ways the Academy of Lagado satirizes political events in England and Ireland in Swift's time.
- (c) How does Defoe deal with the themes of poverty and morality in *Moll Flanders*?
- (d) Does Defoe's detail in *Moll Flanders* create verisimilitude and make it a realistic novel? Give a reasoned answer.
- (e) Comment on Goldsmith's use of dramatic irony throughout *She Stoops to Conquer*. What impact does it have on the audience that they always know more than the characters?
- (f) "Addison's central goal in *Pleasures of the Imagination* is to harness the imagination to improve society." Discuss in the light of your reading of the essay.
- (g) Discuss Samuel Johnson's poem, *London* as a satirical portrayal of eighteenth century England.
- (h) What characteristics of romanticism are found in the poem, *Elegy Written in a Country Churchyard*?

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3 (Sem-4/CBCS) ENG HC 2

2024

ENGLISH

(Honours Core)

Paper : ENG-HC-4026

(British Romantic Literature)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions as directed :

1×10=10

- (a) "On what wings dare he aspire?
What the hand, dare seize the ____?"
(Fill in the blank)
- (b) How many times did the child ask the piper to pipe the song about a Lamb?
- (c) Who is the 'proud Edward' mentioned in *Scots Wha Hae* ?
- (d) "The river glideth at his own sweet will"—Name the river.

(2)

(e) "when like a roe
I bounded o'er the mountains, by
the sides
Of the deep rivers, and the
lonely streams"

Name the poetic device used in these lines.

(f) Name the sacred river mentioned in the poem, *Kubla Khan*.

(g) Who think that warm days will never cease?

(h) When was *The Cenci* first staged?

(i) How will the poet follow the Nightingale when it flies away?

(j) In which city was Victor Frankenstein born?

2. Answer the following questions : $2 \times 5 = 10$

(a) What did the Angel tell Tom?

(b) Who were asked to survey the grave of a bard in the poem, *A Bard's Epitaph*?

(c) Why does poet want to become the lyre of the West Wind?

(d) What does Keats mean by 'pure serene' in the poem, *On First Looking into Chapman's Homer*?

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(Continued)

(3)

(e) What is Victor's warning to Walton?

3. Answer any four of the following questions :

$5 \times 4 = 20$

(a) Briefly comment on the religious significance of Blake's poem, *The Lamb*.

(b) How does Wordsworth glorify the beauty of early-morning London?

(c) *Dejection : An Ode* is a dirge over the grave of creative imagination. Do you agree? Give reasons for your answer.

(d) Why does the poet call the West Wind destroyer and preserver?

(e) "Where are the songs of spring? Ay, Where are they? Think not of them, thou hast thy music too,—" Describe the music of autumn.

(f) How does Mary Shelley interrogate the very idea of monstrosity in *Frankenstein*?

4. Answer any four of the following questions :

$10 \times 4 = 40$

(a) How does Blake blend childlike innocence with adult wisdom in *The Tyger*?

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(Turn Over)

- (b) "Robert Burns' poem, *A Bard's Epitaph* conveys a message of self-control and prudence as the basis of wisdom." Discuss.
- (c) Describe the nature of 'the loss' and the 'abundant recompense' referred to in Wordsworth's *Tintern Abbey*.
- (d) *Kubla Khan* is a quintessential romantic poem, concerned with creating of poetry and the role of imagination. Comment.
- (e) Estimate Shelley as a lyricist with particular reference to *Ode to the West Wind*.
- (f) Comment on Keats, treatment of the theme of permanence and transience in *Ode to a Nightingale*.
- (g) *Frankenstein* is a "multivalent text with possibilities of plural readings whose complexities cannot be unravelled by any single tool." Discuss.
- (h) Mary Shelley's *Frankenstein* explores the debate around the "concept of human nature which began to be radically redefined in her time." Discuss.

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ENGLISH

(Honours Core.)

Paper : ENG-HC-4036

(British Literature : The 19th Century)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10

- (a) What was the first title of the novel,
Pride and Prejudice?
- (b) Name the historical event of Indian
history which is dealt with in the poem,
The Defence of Lucknow.
- (c) Who is the servant of Mr. Pickwick in
Dickens' *The Pickwick Papers*?
- (d) Who is Mr. Jingle in *The Pickwick
Papers*?

- (e) Name the first story in Hardy's 1888 short story collection *Wessex Tales*.
- (f) Name the shepherd's cottage where christening ceremony took place.
- (g) Who is Mr. Collins in Jane Austen's *Pride and Prejudice*?
- (h) From which jail did the prisoner escape in Hardy's *The Three Strangers*?
- (i) What is the pen-name of the author of *Jane Eyre*?
- (j) Who is Mrs. Reed in *Jane Eyre*?

2. Answer the following questions : $2 \times 5 = 10$

- (a) Name two novels of Charles Dickens other than *The Pickwick Papers*.
- (b) How are women depicted in the poem, *The Defence of Lucknow*?
- (c) Who are the two sisters mentioned in *Goblin Market*?
- (d) Who is Timothy Summers in Hardy's *The Three Strangers*?
- (e) What does Pemberley estate symbolize in *Pride and Prejudice*?

3. Answer any four of the following questions : $5 \times 4 = 20$

- (a) Write a short note on Jane Austen's portrayal of Darcy in *Pride and Prejudice*.
- (b) Comment on Jane Eyre's first encounter with Mr. Rochester.
- (c) Write a brief note on the pre-Raphaelite poets.
- (d) Write a short note on the setting of the poem, *Goblin Market*.
- (e) In *The Three Strangers*, how does second stranger reveal his identity?
- (f) Write a short note on the Pickwick Club.

4. Answer the following questions : $10 \times 4 = 40$

- (a) Critically comment on Jane Austen's portrayal of love and marriage in her novel, *Pride and Prejudice*.

Or

- (b) Comment briefly on Jane Austen's use of humour and irony in her novel, *Pride and Prejudice*.

- (c) Write an essay on the representation of various women characters in *Jane Eyre*.

Or

- (d) Comment on the character of Samuel Pickwick as revealed in Dickens' novel, *The Pickwick Papers*.

- (e) What are the characteristics of Browning's dramatic monologues? Discuss with special reference to his poem, *Love Among the Ruins*.

Or

- (f) Give a critical appreciation of Alfred Tennyson's poem, *The Defence of Lucknow*.

- (g) Write an essay on the theme of the poem, *Goblin Market*. Has the poem any moral to convey? Discuss.

Or

- (h) How do characters, setting and plot create mood in Hardy's *The Three Strangers*?
