

3(Sem-6/CBCS) ENG HC 1

2024

ENGLISH

(Honours Core)

Paper : ENG-HC-6016

(Modern European Drama)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : $1 \times 10 = 10$

(a) Who translated *Waiting for Godot* into English?

(b) In which country was Samuel Beckett born?

(c) *The Caucasian Chalk Circle* is an example of _____ theatre.

(Fill in the blank)

(d) Brecht uses the 'play within a play' technique in *The Caucasian Chalk Circle*.
(Write True or False)

(e) In which place is *The Caucasian Chalk Circle* set?

(2)

- (f) Name the profession of Engstrand and his job in *Ghosts*.
- (g) Regina is the half-sister of _____ in *Ghosts*. (Fill in the blank)
- (h) Why does Engstrand blame Manders?
- (i) Peter Trofimov is a _____ in *The Cherry Orchard*. (Fill in the blank)
- (j) Charlotta Ivanovna works as a _____ in the play, *The Cherry Orchard*. (Fill in the blank)

2. Answer the following questions : 2×5=10

- (a) What does the character of 'The Stranger' symbolize in *The Cherry Orchard*?
- (b) What is Oswald Alving suffering from in *Ghosts*?
- (c) Who is placed at the centre when the circle of chalk is drawn?
- (d) What are the changes noticeable in Pozzo and Lucky in the second Act of *Waiting for Godot*?
- (e) What are the pet names of Vladimir and Estragon?

(3)

3. Answer any four of the following questions :

5×4=20

- (a) Comment on the theme of absurdism in *Waiting for Godot*.
- (b) Evaluate the significance of class difference in *The Cherry Orchard*.
- (c) Comment on the complex relationship dynamics of Oswald and Regina in *Ghosts*.
- (d) Examine the significance of songs and music in *The Caucasian Chalk Circle*.
- (e) Comment on Brecht's innovative stage techniques in *The Caucasian Chalk Circle*.
- (f) Write briefly about the repetition of words and language in *Waiting for Godot*.

4. Answer any four of the following questions :

10×4=40

- (a) Critically comment on Beckett's use of appearance in character portrayal in *Waiting for Godot*.
- (b) Provide an overview of Ibsen's dramatic technique in *Ghosts*.

- (c) Comment on the representation of politics on the stage with reference to any one play prescribed for you.
- (d) How are the themes of heroism and tragedy represented in modern European drama? Examine with reference to any play you have studied in your syllabus for this paper.
- (e) Would you agree that Brecht creatively explores the relationship between text and performance in *The Caucasian Chalk Circle*? Give a well-reasoned answer.
- (f) Is *Ghosts* by Ibsen an instance of realism in the theatre? Present your view critically.
- (g) Examine *The Cherry Orchard* as a critique of social values.
- (h) Would you consider 'identity crisis' to be a major theme in *Waiting for Godot*? Provide a cogent analysis.

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2024

ENGLISH

(Honours Core)

Paper : ENG-HC-6026

(Post-colonial Literature)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×10=10
- (a) Why was Dikeledi given life imprisonment?
 - (b) Who is the narrator of *The Girl Who Can*?
 - (c) Why did Nyagar go to the scene of murder again?
 - (d) What is the role of Egwugwu in Igbo society?
 - (e) Why did Angela Vicario wear red the day her family leaves town?
 - (f) Name the business partner of Arjie's father.

(2)

(g) To whom was the poem, *Wild Lemons* dedicated?

(h) "Tonight I can write the _____ lines."
(Fill in the blank)

(i) The poet of *The Way Spain Was* is Derek Walcott/Ama Ata Aidoo/Pablo Neruda.
(Choose the correct option)

(j) When was *Revolving Days* published?

2. Answer the following questions : $2 \times 5 = 10$

(a) What were the two responses of Nana when the narrator tells her something serious?

(b) Why does Nwoye convert to Christianity in *Things Fall Apart*?

(c) Who is Varuna in *Funny Boy*? What is his nick name?

(d) What did Santiago dream on the morning of his death?

(e) What is referred to as a mistake in David Malouf's *Revolving Days*?

3. Answer any four from the following questions : $5 \times 4 = 20$

(a) Give a character sketch of Garesego Mokopi.

(3)

(b) How does Achebe depict the conflict between the traditional Igbo culture and colonialism in *Things Fall Apart*?

(c) How does the epilogue function in the greater context of the novel, *Funny Boy*?

(d) Describe the narrator of the story, *The Girl Who Can*.

(e) Explain the theme of racial/cultural conflict in the poem, *A Far Cry from Africa*.

(f) Give a character sketch of Vilie in Easterine Kire's *When The River Sleeps*.

4. Answer any four of the following questions :

$10 \times 4 = 40$

(a) Discuss the themes of the short story, *The Green Leaves*.

(b) "The collector of treasures focuses on the problems and oppression faced by women in Botswana and how it shapes their life and characters as individuals and as Africans living in Botswana." Discuss.

(c) Bring out the significance of the title of Chinua Achebe's *Things Fall Apart*.

(d) Analyze the character of Arjie in *Funny Boy*.

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(Turn Over)

- (e) "Derek Wallcot's poetry addresses the post-colonial issues of identity and history." Discuss with reference to *A Far Cry from Africa*.
- (f) Attempt a critical analysis of the poem, *Tonight I Can Write*.
- (g) Discuss the circumstances that led to the murder of Santiago.
- (h) Discuss how Easterine Kire in her novel, *When the River Sleeps* has taken recourse to retelling of myths and folktales of Nagaland from a post-colonial perspective.

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