

**3 (Sem-5/CBCS) ENG HC 1**

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**ENGLISH**

**( Honours Core )**

**Paper : ENG-HC-5016**

**( British Literature : The 20th Century )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed :  $1 \times 10 = 10$
- (a) What happens to Marlow after Kurtz's death?
  - (b) Why does Marlow need the brick-maker's help?
  - (c) Why does Miss Kilman hate Mrs. Dalloway?
  - (d) "I missed his funeral." Whose funeral is referred to here?
  - (e) What time of the year were the Magi travelling?

(f) *Standing Female Nude* is a dramatic monologue.

( State True or False )

(g) How many daughters does Aunt Bilquis have in *My Beautiful Laundrette*?

(h) What is 'Spiritus Mundi' in *The Second Coming*?

(i) "Time for you and time for me,  
And time yet for a hundred \_\_\_\_\_,"

( Fill in the blank )

(j) What is the question that haunts the poet in *Casualty* after the death of his fisherman friend?

2. Answer the following questions :  $2 \times 5 = 10$

(a) How does Auden want Yeats to be remembered?

(b) What does J. Alfred Prufrock's name connote?

(c) Why does Lady Bruton invite Richard Dalloway and Hugh Whitbread to her home for lunch?

(d) How does the poem, *Hawk Roosting* emphasize the physical prowess of the hawk?

(e) Why does Yeats use 'gyre' as his conception of time?

3. Answer any four of the following questions :

$5 \times 4 = 20$

(a) Why does Marlow describe Kurtz as a 'universal genius'?

(b) What are the difficulties that the Magi encountered during their journey?

(c) What does "women come and go/talking Michelangelo" mean in the poem, *The Love Song of J. Alfred Prufrock*?

(d) What does the 'Second Coming' symbolize in the poem, *The Second Coming*?

(e) What does the poet mean by "I have measured out my life with coffee spoons"?

(f) Write a note on the significance of Clarissa's party in *Mrs Dalloway*.

4. Answer any four of the following questions :

$10 \times 4 = 40$

(a) In *Heart of Darkness* every time there is a shift between the narrator and Marlow, who narrates most of the story. To what effect Conrad uses this technique?

- (b) Time acts as the major structural organizational element in *Mrs Dalloway*. Discuss with reference to the technique of flashback fits into this frame.
- (c) Do you think that Eliot's *The Love Song of J. Alfred Prufrock* is about Prufrock's movements towards poetic maturity and creativity? Justify.
- (d) Discuss the poem, *Sailing to Byzantium* as spiritual journey towards perfection and immortality.
- (e) Write a critical appreciation of the poem, *Casualty*.
- (f) Write an essay on female oppression and gender inequality in the poems of Carol Ann Duffy with reference to *Standing Female Nude*.
- (g) Comment on the politics of comedy in Kureishi's *My Beautiful Laundrette*.
- (h) Ted Hughes' poetry has solipsistic birds that personify human agency and arrogance. Comment with reference to the poem prescribed in your course.

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**3 (Sem-5/CBCS) ENG HC 2**

**2 0 2 3**

**ENGLISH**

**( Honours Core )**

**Paper : ENG-HC-5026**

**( Women's Writing )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer the following as directed :      1×10=10**

**(a) Whom does the speaker address as "my genius, you my cast-iron Viking"?**

**(b) Who is Celie's husband in *The Color Purple*?**

**(c) "O You—Not God but a \_\_\_\_."**

**( Fill in the blank )**

**(d) What will the 'great green eyes' of cats teach women?**

**(e) Who is Bertha's husband in the story, *Bliss*?**

- (f) Who is Surja Sahu?
- (g) To what does the speaker compare her skin in the poem, *Lady Lazarus*?
- (h) According to Mary Wollstonecraft, what do most men use reason for?
- (i) When was the first part of Rassundari Devi's *Aamar Jiban* published?
- (j) What was the name of Harpo's wife in *The Color Purple*?

2. Answer the following questions :  $2 \times 5 = 10$

- (a) Why does Celie address her letters to God in *The Color Purple*?
- (b) What is the significance of Reason and Education in Wollstonecraft's *A Vindication of the Rights of Woman*?
- (c) How does the speaker in Plath's *Daddy* convey her conflicting emotions towards her father?
- (d) What does Orion symbolize in Adrienne Rich's poem?
- (e) After the death of her husband, how did Kuhila Bai manage to survive with her son?

3. Answer any *four* of the following questions :  $5 \times 4 = 20$

- (a) How does the speaker view life and death in the poem, *Lady Lazarus*?
- (b) How does Adrienne Rich explore the themes of identity and relationship in the poem, *Orion*?
- (c) Why do prayers have an important effect in the early life of Rassundari Devi?
- (d) Critically evaluate Kuhila Bai's role in the story, *Celebration*.
- (e) What is the significance of Nettie's letters in the novel, *The Color Purple*?
- (f) Why does the speaker bequeath her heart in the poem, *Bequest*?
- (g) What is the significance of the following lines in Mahasweta Devi's *Draupadi*?  
"the object of your search, Dopdi Mehjen. You asked them to make me. Don't you want to see how they made me?"  
How does Dopdi assert her resistance?
- (h) Comment on the otherness of women in Eunice de Souza's poem, *Advice to Women*.

4. Answer any *four* of the following questions :

10×4=40

- (a) Would you consider Sylvia Plath's *Daddy* to be an expression against the voice of patriarchy? Comment critically.
- (b) Examine the themes of sisterhood and empowerment in *The Color Purple*.
- (c) "Bliss is underpinned by dramatic irony." Analyze the story, *Bliss* in the light of the statement given. How does the title create a paradox in the story?
- (d) How does Sylvia Plath's use of the Holocaust as a metaphor in *Daddy* and *Lady Lazarus* relate to her exploration of self-identity?
- (e) Discuss Mahasweta Devi's short story, *Draupadi* as a portrayal of subaltern resistance.
- (f) How does *A Vindication of the Rights of Woman* by Mary Wollstonecraft challenge conventional gender norms? Answer with reference to the chapters prescribed.
- (g) What is the theme of the poem, *Bequest* by Eunice de Souza?
- (h) Critically comment on the character of Bertha.

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