

**3 (Sem-3/CBCS) ALT CC**

**2 0 2 3**

**ALTERNATIVE ENGLISH—I**

Paper : ALT-CC-3016

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following as directed :  $1 \times 10 = 10$

(a) Since brass, nor stone, nor earth, nor  
\_\_\_\_\_ sea.

( Fill up the blank )

(b) Who is the poet of *A Valediction :  
Forbidding Mourning*?

(c) What is the name of the river in *Tintern  
Abbey*?

(d) What does 'idle' mean in the context of  
the poem, *Tears, Idle Tears*?

(e) What does the Scholar Gypsy take from  
the gypsies?

(f) And miles to go before I \_\_\_\_\_.

( Fill up the blank )

- (g) Who sang at the window by moonlight?
- (h) In what kind of room do the Porters live?
- (i) Who is Emma's sister?
- (j) What is Henry's job in Army?

2. Answer the following questions :  $2 \times 5 = 10$

- (a) What are the sounds that the poet heard when he stopped for a while near the woods?
- (b) What is Lysander's opinion of Demetrius?
- (c) How does Jimmy mock Alison's father?
- (d) How is Emma described by the narrator at the beginning of the novel?
- (e) Why does Frederic Henry plunge into the river Tagliamento?

3. Answer any four from the following questions :  $5 \times 4 = 20$

- (a) Write briefly on Wordsworth's love for nature in his youth.
- (b) Write a note on the pastoral elements in the poem, *The Scholar-Gypsy*.

- (c) What lesson does the poem, *Stopping by Woods on a Snowy Evening* give us? Write briefly.
- (d) Write a brief summary of the poem, *Marina*.
- (e) What does Jimmy and Alison's playful game of bear and squirrel represent?
- (f) Write a short note on the use of symbolism in *Farewell to Arms*.

4. Answer any four from the following questions :  $10 \times 4 = 40$

- (a) What is a sonnet? Discuss the salient features of a sonnet taking examples from the prescribed texts.
- (b) Can we call *Tintern Abbey* a poem about Wordsworth's own journey from childhood to maturity? Discuss in reference to the role that nature plays in this journey.
- (c) Write a note on the theme of quest in *The Scholar-Gypsy*.
- (d) Write a critical summary of any one of the following poems :
  - (i) *Tintern Abbey*
  - (ii) *Among School Children*

- (e) Attempt a character analysis of Puck.
- (f) Does the title, *Look Back in Anger* convey any theme of the play? Give a well-reasoned answer.
- (g) Compare and contrast the characters of Emma and Jane Fairfax.
- (h) Discuss *Farewell to Arms* as an anti-war novel.

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