

3 (Sem-3/CBCS) ENG HG 1/2/RC

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ENGLISH

(Honours Generic/Regular)

Paper : ENG-HG/RC-3016/3026

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer from either Option—A or Option—B

OPTION—A

Paper : ENG-HG/RC-3016

(British Literature)

1. Answer the following questions : 1×10=10

(a) Whom does Shakespeare refer to when he says 'his' in the line "Within his bending sickle's compass come:"?

**(b) "When I consider how my light is spent."
What is meant by 'light' in this line?**

(2)

- (c) "Have pity on my sore distress." Where does this line occur?
- (d) What is the occasion of Dylan Thomas' poem, *Poem in October*?
- (e) When was the poem, *The Second Coming* written?
- (f) Who is Mr. Bons in *The Celestial Omnibus*?
- (g) Where does Miss Ivors invite Gabriel to visit during the Summer in *The Dead*?
- (h) Who is Lucy Gault in William Trevor's novel, *The Story of Lucy Gault*?
- (i) Who said, "I say the girl's dead and we all helped to kill her" in *An Inspector Calls*?
- (j) What is the subtitle of the play, *The Importance of Being Earnest*?

2. Answer the following questions : $2 \times 5 = 10$

- (a) What does the phrase "rosy lips and cheeks" suggest in 'Sonnet 116'?
- (b) How does Milton hope to serve God in his Sonnet, *On His Blindness*?

(3)

- (c) Why is Jack not allowed to marry Gwendolen in Oscar Wilde's play, *The Importance of Being Earnest*?
- (d) What is the significance of the title of James Joyce's short story, *The Dead*?
- (e) What is the main conflict in *The Story of Lucy Gault* by William Trevor?

3. Answer any four of the following questions :

$5 \times 4 = 20$

- (a) How is the Damsel Bright described in Samuel Coleridge's poem, *Christabel*?
- (b) What made Emily Brontë write the poem, *Remembrance*?
- (c) Give a character sketch of Gabriel as revealed in *The Dead*.
- (d) How does Gaskell use the theme of drug addiction in the novel, *Mary Barton*?
- (e) How did Eric respond when his relationship with Eva Smith was under scrutiny by the Inspector?
- (f) In *The Dead*, why does Joyce choose the Christmas party to tell his story?

4. Answer any four of the following questions :

10×4=40

- (a) Discuss how love is presented in Shakespeare's 'Sonnet 116' ("Let Me Not to the Marriage of True Minds").
- (b) What are the key themes in Ted Hughes' poem, *The Thought Fox*? Discuss.
- (c) Critically examine the thematic aspect of *The Second Coming* by W. B. Yeats.
- (d) Give a critical analysis of Dylan Thomas' *Poem in October*.
- (e) How does J. B. Priestley show the theme of responsibility in *An Inspector Calls*? Give a well-defined response.
- (f) How does Oscar Wilde explore the theme of love through the characters of Gwendolen and Cecily in *The Importance of Being Earnest*? Discuss.
- (g) Describe how Jem Wilson proves his undying love to Mary. What does this say about Gaskell's perspective on love and marriage? Discuss.
- (h) Write a note on the themes of E. M. Forster's novel, *The Celestial Omnibus*.

OPTION—B

Paper : ENG—HG—3026

(Language and Linguistics)

1. Answer the following questions : 1×10=10

- (a) How many phonemes are there in English?
- (b) What is idiolect?
- (c) Give an example of borrowing.
- (d) What is pragmatics?
- (e) What is a standard language?
- (f) Name two labiodental fricatives.
- (g) Give an example of backformation.
- (h) Who is a polyglot?
- (i) Name two non-native varieties of English.
- (j) What is polysemy?

2. Write in brief on the following : 2×5=10

- (a) Difference between Phonetics and Phonology

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10×4=40

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OPTION—B

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(Language and Linguistics)

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- (g) Give an example of backformation.
- (h) Who is a polyglot?
- (i) Name two non-native varieties of English.
- (j) What is polysemy?

2. Write in brief on the following : 2×5=10

- (a) Difference between Phonetics and Phonology

(6)

(b) Difference between Semantics and Pragmatics

(c) Bilingualism

(d) Affricates in English

(e) Immediate constituents

3. Write short notes on any *four* of the following : 5×4=20

(a) Anthropological linguistics

(b) Register and style

(c) Diglossia

(d) Syntax

(e) Competence and performance

(f) Neurolinguistics

4. Answer any *four* of the following questions :

10×4=40

(a) Define Linguistics. Discuss the levels of linguistic analysis.

(b) Discuss the design features of human language. How is human language different from animal communication system?

(7)

(c) Write a note on the inflectional and derivational suffixes in English.

(d) Discuss the different processes of word formation in English.

(e) Discuss the criteria for classifying consonants with examples from the English language.

(f) Discuss the various kinds of meaning distinguished by semanticists.

(g) What is IC analysis? Discuss the advantages and disadvantages of IC analysis as a method of syntactic analysis.

(h) What is Sociolinguistics? Discuss the relationship between language and society.
