

2023

ENGLISH

(Honours Core)

Paper : ENG-HC-3016

(History of English Literature and Forms)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : $1 \times 10 = 10$

(a) There are _____ number of pilgrims in
Chaucer's *The Canterbury Tales*.

(Fill in the blank)

(b) George Herbert was a prominent
member of the University Wits.

(State True/False)

(c) Who introduced sonnet in English
literature?

(d) Name the official language of England
during Norman Conquest.

(e) Name two Victorian poets.

- (f) When was *Lyrical Ballads* first published?
- (g) Name the critic who coined the term 'touchstone method'.
- (h) T. S. Eliot's *The Love Song of J. Alfred Prufrock* was first published in _____.
(Fill in the blank)
- (i) Name one novel by Anne Brontë.
- (j) William Langland wrote _____.
(*Piers Plowman* / *Piers the Plowman* / *The Piers Plowman*)
(Choose the correct option)

2. Answer the following questions : $2 \times 5 = 10$

- (a) Mention two differences between Mystery play and Miracle play.
- (b) Write two characteristics of a sonnet.
- (c) Match Column—A with Column—B
- | Column—A | Column—B |
|----------------------------------|------------------|
| (i) <i>Troilus and Criseyde</i> | 1. Philip Sidney |
| (ii) <i>Astrophel and Stella</i> | 2. James Joyce |
| (iii) <i>Hamlet</i> | 3. Chaucer |
| (iv) <i>Ulysses</i> | 4. Shakespeare |
- (d) Name two post-colonial novelists.
- (e) Write two objectives of travel writing.

3. Write short notes on any four of the following : $5 \times 4 = 20$

- (a) Morality play
- (b) Melodrama
- (c) Heroic play
- (d) Dramatic monologue
- (e) Stream of consciousness novel
- (f) Absurd drama

4. Answer any four of the following questions :

$10 \times 4 = 40$

- (a) Explain how Geoffrey Chaucer presents the social system of medieval England through the characters' description in his *Prologue to the Canterbury Tales*.
- (b) Discuss the main features of Elizabethan drama focusing on Marlowe and Shakespeare.
- (c) How does Milton use Epic conventions in *Paradise Lost*? Discuss.
- (d) Write an essay on Robert Browning's 'philosophy of love' as reflected in his love poems.

- (e) Discuss the distinctive features of Comedy of Manners with reference to the plays of William Congreve.
- (f) Write an essay on the contribution of the female novelists of the Victorian age.
- (g) Write a note on the characteristics of modern fiction with reference to D. H. Lawrence, Virginia Woolf and James Joyce.
- (h) Discuss the main characteristics of the journalistic prose of 20th and 21st centuries with reference to the major practitioners of the time.

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ENGLISH

(Honours Core)

Paper : ENG-HC-3026

(**American Literature**)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10

(a) *The Glass Menagerie* is a 'memory play'.
From which character's memory is it
drawn?

(b) What is Jim's nickname for Tom?

(c) Down which river do Huck and
Jim travel?

(d) What was the name of the individual
that purloined the letter?

(e) In which year, Fitzgerald published *The
Crack-Up* serially in a magazine?

- (f) What is the tone of the author to her book, *The Prologue* ?
- (g) Who is the speaker in the poem, *A Bird Came Down the Walk* ?
- (h) What is the metaphor of the ship in the poem, *O Captain! My Captain!* ?
- (i) What is the question in the *Mending Wall* ?
- (j) Who is the character of Buffalo Bill in *Evolution* ?

2. Answer the following questions : $2 \times 5 = 10$

- (a) What is the place where the actions of the story, *The Purloined Letter* take place? Mention the time when the story begins.
- (b) Who are two major characters in the poem, *Because I Could Not Stop For Death* ?
- (c) What is the meaning of the title, *The Glass Menagerie* ?
- (d) ".... all life is a process of breaking down, but the blows" What are the two types of 'blows' that Fitzgerald talks about in the opening section of *The Crack-Up*?
- (e) What does the falcon symbolize in the poem, *Crow Testament* ?

3. Answer any *four* of the following as directed :

$5 \times 4 = 20$

- (a) What kind of character is Huckleberry Finn? Describe.
- (b) What is the conflict in *The Purloined Letter*? What is the problem here?
- (c) ".... the test of the first-rate intelligence is the ability to hold two opposed ideas in the mind at the same time, and still retain the ability to function." (Elucidate with reference to *The Crack-Up*)

- (d) Since then-'tis ____ and ____
Feels shorter than the ____
I first ____ the Horses' ____

(Fill in the blanks)

- (e) What principle is the neighbour guided by? Would you call him an asocial person?
- (f) How did Whitman describe the temples of India?

4. Answer any *four* of the following questions :

$10 \times 4 = 40$

- (a) Discuss the use of symbols in *The Glass Menagerie*.

- (b) In *The Crack-Up*, F. Scott Fitzgerald gives insights into his personal journey through a mental crisis or 'crack-up'. Elucidate.
- (c) Critically analyze the poem, *Because I Could Not Stop For Death*.
- (d) Discuss the aptness of the title, *The Adventures of Huckleberry Finn*.
- (e) Consider Edgar Allan Poe as a short story writer with special reference to *The Purloined Letter*.
- (f) "Elements of death play a pivotal role in the poems of Emily Dickinson." Discuss.
- (g) Consider Whitman as a Naturalist.
- (h) Write short notes on the following :
 - (i) Social Realism
 - (ii) Folklore and the American Novel

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ENGLISH

(Honours Core)

Paper : ENG-HC-3036

(British Poetry and Drama : 17th and
18th Centuries)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×10=10

(a) The central character of *Paradise Lost*,
Book I is

(i) Satan

(ii) Adam

(iii) Eve

(iv) Michael

(Choose the correct answer)

(b) _____ is described as the Lord of the Flies in *Paradise Lost*, Book I.

(i) Beelzebub

(ii) Abaddon

(iii) Moloch

(iv) Mammon

(Choose the correct answer)

(c) The demon who is ascribed as the architect of Pandemonium in *Paradise Lost*, Book I is Mulciber.

(Write True or False)

(d) Choose correctly the name of the twin brothers of the Duchess.

(i) Duke Ferdinand and Antonio

(ii) Duke Ferdinand and Cardinal

(iii) Duke Ferdinand and Bosola

(iv) Antonio and Bosola

(e) The fictional name of London used by Dryden is _____.

(Fill in the blank)

(f) The 'infernal serpent' as mentioned in *Paradise Lost*, Book I is Satan.

(Write True or False)

(g) Name of the town the Duchess of Malfi oversees is

(i) Delio

(ii) Amifi

(iii) Amilfi

(iv) Amalfi

(Choose the correct answer)

(h) Captain Willmore's sisters were

(i) Hellena and Florinda

(ii) Belvile and Angelica

(iii) Valeria and Lucetta

(iv) Belvile and Lucetta

(Choose the correct answer)

- (i) "But Shadwell's genuine night admits
no ray,
His rising fogs prevail upon the day."

Which figure of speech is used to illustrate Shadwell's stupidity?

- (i) Irony
- (ii) Allegory
- (iii) Simile
- (iv) Metaphor

(Choose the correct answer)

- (j) In canto _____, Belinda opens in the cave of spleen.

(Fill in the blank)

2. Answer the following questions : $2 \times 5 = 10$

- (a) Write briefly on Satan's 'tyranny of Heaven'.
- (b) Present briefly a description of Satan's body as depicted by Milton.
- (c) "Some fellows, they say, are possessed with the devil, but this great fellow were able to possess the greatest devil and make him worse."

Where do these lines occur? Briefly write the significance of these lines.

(Continued)

- (d) Write on the role of Ariel in *The Rape of the Lock*.

- (e) What is an Epic Simile? Give an example.

3. Answer the following/Write short notes on the following (any four) : $5 \times 4 = 20$

- (a) Examine briefly the character of Beelzebub.

- (b) Mock-heroic epic

- (c) Themes in Aphra Behn's *The Rover*

- (d) Write down Aphra Behn's portrayal of a combination of marriage and market in *The Rover*.

- (e) Women as depicted in the 17th Century

- (f) Write a brief note on the character of Ferdinand, the Duke of Calabria.

4. Answer any four of the following questions :

10×4=40

- (a) Critically examine the role of the hero in *Paradise Lost*, Book I.
- (b) Explore the character of Satan as an epic hero.
- (c) "I account this world a tedious theatre
For I do play a part in't 'gainst my will."
Justify the Duchess' commentary on human destiny.
- (d) "I am the Duchess of Malfi still."
Present a character portrayal of the Duchess considering the above statement.
- (e) Examine *The Rover* as a feminist play with respect to the genre of Restoration comedy.
- (f) Discuss Willmore as the archetypal cynical Restoration rake.
- (g) Discuss *Mac Flecknoe* as a mock-heroic poem.

- (h) How does Pope depict the intersections of the elite and the bourgeoisie classes of English society and their preoccupation with social status in *The Rape of the Lock*?

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