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ENGLISH

(Honours Core)

Paper : ENG-HC-4016

(British Literature : The 18th Century)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10

- (a) What force controls the movement of the island Laputa?
- (b) From which vegetable does a man in Laputa try to extract sunbeams?
- (c) What is the subtitle of the poem, *London*?
- (d) Name the friend of Johnson who wants to leave the city of London.
- (e) With whose death, the poem, *Elegy Written in a Country Churchyard* ends?

- (f) Who is called the foster mother of Moll Flanders?
- (g) What was the original title of the novel, *Moll Flanders*?
- (h) Where does Tony go to drink with his friends in the play, *She Stoops to Conquer*?
- (i) Who does disguise herself as a barmaid in the play, *She Stoops to Conquer*?
- (j) What, according to Addison, is the most perfect of all senses?

2. Answer the following questions : $2 \times 5 = 10$

- (a) What is an elegy?
- (b) Name some of the birds and animals mentioned in the poem, *Elegy Written in a Country Churchyard*.
- (c) Who is Humphry and how does Moll come in contact with him?
- (d) What promises does the elder brother make to Moll to seduce her?
- (e) Why does Mrs. Hardcastle want Constance Neville to marry Tom Lumpkin?

3. Answer any four of the following : $5 \times 4 = 20$

- (a) Write a brief note on Laputa and its people as perceived by Gulliver.
- (b) Comment precisely on the theme of the poem, *London*.
- (c) Write a critical appreciation of Thomas Gray's *Elegy Written in a Country Churchyard*.
- (d) Write a brief note on Moll Flanders' meeting with her biological mother after her marriage.
- (e) Sketch the character of Mrs. Hardcastle as depicted in the play, *She Stoops to Conquer*.
- (f) Why imagination is the key to brain-boosting? Answer with reference to the essay, *Pleasures of the Imagination*.

4. Answer any four of the following : $10 \times 4 = 40$

- (a) From the perspectives of Swift, do you feel that the society of Houyhnhnms is an ideal model for human beings?
- (b) Assess the relationship between the Yahoos and the Houyhnhnms in Swift's *Gulliver's Travels*.

- (c) How does Samuel Johnson satirize the city and country in the poem, *London*?
- (d) How does Thomas Gray glorify the common men in his poem, *Elegy Written in a Country Churchyard*?
- (e) "Moll Flanders was merely a victim in a male-centered society." How far does the statement bear relevance? Justify your answer.
- (f) Discuss critically the major conflicts, highlighted by the dramatist in his play, *She Stoops to Conquer*.
- (g) How would you justify the title of *She Stoops to Conquer*?
- (h) What is the central theme of the essay, *Pleasures of the Imagination* by Joseph Addison?

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3 (Sem-4/CBCS) ENG HC 2

2023

ENGLISH

(Honours Core)

Paper : ENG-HC-4026

(British Romantic Literature)

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

1. Answer the following as directed : $1 \times 10 = 10$

- (a) Name one chimney sweeper locked up in 'coffins of black' in the poem, *The Chimney Sweeper*.
- (b) Who is the 'whim-inspired-fool' in Robert Burns' poem, *A Bard's Epitaph?*
- (c) On which date did Wordsworth revisit the banks of the river Wye during a tour?
- (d) "O sylvan Wye! Thou wanderer thro'
the woods,
How often has my spirit turned to thee!"
Name the literary device employed in these lines.

(2)

- (e) "In Xanadu did Kubla Khan
A stately _____ decree:"

(Fill in the blank)

- (f) What kind of play is Shelley's
The Cenci?

- (g) Who is viewed as the 'close bosom-
friend of the maturing sun'?

- (h) "Thou watchest the last oozyings,
_____ hours by hours.
Where are the _____ of spring?
Ay, where are they?"

(Fill in the blank)

- (i) Who was the first victim of
Frankenstein's monster?

- (j) Give the subtitle of Mary Shelley's
Frankenstein.

2. Answer the following questions : 2×5=10

- (a) Write a note on the subject matter of
Burns' poem, *A Bard's Epitaph*.
- (b) What does Wordsworth mean by 'The
still sad music of humanity' in his
poem, *Tintern Abbey*?
- (c) How does Coleridge describe his grief in
Dejection : An Ode?

(3)

- (d) "Thou hast thy music too." Who is
referred to as 'thou'? What is the music
referred to here?

- (e) Explain the expression "I fall upon the
thorns of life! I bleed."

3. Answer any four of the following questions :

5×4=20

- (a) Comment briefly on the theme of
Blake's poem, *The Lamb*.
- (b) Describe, after Wordsworth, the
beauteous forms of Nature near Tintern
Abbey.
- (c) Comment on the imagery in *Kubla Khan*.
- (d) Give the central idea of Keats' poem,
On First Looking into Chapman's Homer.
- (e) Write a note on the personal elements in
Shelley's *Ode to the West Wind*.
- (f) Bring out the significance of the opening
scene in *The Cenci*.

4. Answer the following questions : 10×4=40

- (a) Write a note on William Blake as a
Precursor of Romanticism with reference
to his poems prescribed in your course.

Or

Write a note on the thematic concerns of Robert Burns' poem, *Scots Wha Hae*.

- (b) *Tintern Abbey* is a revelation of Wordsworth's continuously evolving relationship with Nature starting from boyhood. Elucidate.

Or

Do you think that Coleridge's *Kubla Khan* is a fragment? Give reasons for your answer.

- (c) Do you agree that Shelley's *Ode to the West Wind* is a revolutionary poem? Give reasons for your answer.

Or

Discuss John Keats as a romantic poet with reference to the poems prescribed in your course.

- (d) Discuss the Gothic elements Mary Shelley employs to enhance the horror in *Frankenstein*.

Or

What purpose do the Preface and Walton's letters serve in Mary Shelley's novel, *Frankenstein*? Discuss.

3 (Sem-4/CBCS) ENG HC 3

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ENGLISH

(Honours Core)

Paper : ENG-HC-4036

(British Literature : The 19th Century)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions : 1×10=10
- (a) What was the first novella of Jane Austen?
 - (b) In which year was *Jane Eyre* published?
 - (c) What is the original source of the poem, *The Defence of Lucknow*?
 - (d) Name a famous book by Charles Darwin.
 - (e) Who is Robert Seymour?
 - (f) In which of the collections of Thomas Hardy is *The Three Strangers* included?

- (g) In which year was the poem, *Goblin Market* composed?
- (h) In which book was the poem, *Love Among the Ruins* included?
- (i) Name a famous philosopher and economist concerned with utilitarianism.
- (j) What is the time span of Queen Victoria's rule?

2. Answer the following questions : $2 \times 5 = 10$

- (a) Mention two major themes of *Pride and Prejudice*.
- (b) Write the name of two novels by Charlotte Brontë.
- (c) Name the two sisters in the poem, *Goblin Market*.
- (d) "There sat the man who had traced to their source the mighty ponds of _____, and agitated the scientific world with his _____."

(Fill in the blanks)

- (e) What is the name of the house where the events in *The Three Strangers* unfold, and what was the occasion for the party taking place in the house?

3. Answer any four of the following questions :

$5 \times 4 = 20$

- (a) Why is the Pickwick Club dissolved at the end of the novel?
- (b) Write a short note on Mr. and Mrs. Bennet in *Pride and Prejudice*.
- (c) Write a short note on *Jane Eyre* as a Bildungsroman.
- (d) Write a brief note on the setting of the short story, *The Three Strangers*.
- (e) What is the significance of the goblins in *Goblin Market*?
- (f) "Thanks to the kindly dark faces who fought with us, faithful and few, ... That ever upon the topmost roof our banner in India blew." Explain the significance of these lines with reference to the context.

4. Answer the following questions : $10 \times 4 = 40$

- (a) Write an essay on the theme of marriage in *Pride and Prejudice*.

Or

- (b) How does Brontë represent social class in *Jane Eyre*? Discuss critically.

- (c) Analyze Robert Browning's *Love Among the Ruins* as a dramatic monologue.

Or

- (d) Critically analyze the imagery of *Goblin Market*.

- (e) Discuss the story, *The Three Strangers* as a tale of intrigue.

Or

- (f) Write a note on Tennyson's Patriotism as revealed in the poem, *The Defence of Lucknow*.

- (g) Discuss the conflict between faith and doubt in the Victorian age as reflected through the literature of the period.

Or

- (h) Justify the appropriateness of the title of the novel, *Pride and Prejudice*.
