

2022

ENGLISH

Paper : ENG-HC-4016

(British Literature : The 18th Century)

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten the following as directed : 1×10=10

(a) In *Gulliver's Travels*, which land were diseases unheard of?

(b) In which year was *Gulliver's Travels* published?

(c) Which word signifies the island of sorcerers and magicians in *Gulliver's Travels*?

(d) "The plowman homeward plods his weary way."

Which phrase in the above line is an example of transferred epithet?

(e) The _____ owl does to the moon complain. (Fill in the blank)

(f) What does "th' inevitable hour" mean in *Elegy Written in a Country Churchyard*?

- (g) Who does the poet bid farewell to in *London*?
- (h) What is the significance of Greenwich in *London*?
- (i) Where was Moll born?
- (j) How long was Moll married to the banker?
- (k) Where was Moll transported to as punishment for felony?
- (l) According to Addison, which sense "furnishes the Imagination with its ideas"?
- (m) As mentioned in Addison's essay, who is the writer of an essay on Health?
- (n) What subtitle does the play, *She stoops to Conquer* have?
- (o) Who is Miss Neville's guardian?

2. Answer any *five* of the following : $2 \times 5 = 10$

- (a) How does Swift describe the Yahoos in *Gulliver's Travels*?
- (b) Who were the Struldbrugs?
- (c) Who was Thales?
- (d) Who are the 'warbling eunuchs'?
- (e) Explain the term 'curfew' as used in Gray's *Elegy Written in a Country Churchyard*.
- (f) Describe Moll's childhood till she was three years old.

- (g) If given the opportunities, what great deeds would the dead villagers have accomplished?
- (h) What according to Mr. Hardcastle does Tony do to display his humour?

3. Answer any *four* of the following : $5 \times 4 = 20$

- (a) Who are Houyhnhnms? Elaborate.
- (b) Why does Gulliver change his view on immortal life after seeing the Struldbrugs?
- (c) How was the domestic life of the 'rude forefathers' of the village?
- (d) Write a note on the character of the governess in *Moll Flanders*.
- (e) Examine the theme of marriage in *Moll Flanders*.
- (f) How does Addison compare the pleasures of the imagination with those of the understanding?
- (g) Briefly comment on the title of the play, *She Stoops to Conquer*.
- (h) Why do Marlow and Hastings mistake the house of Mr. Hardcastle for an inn? How do they behave with the inmates of the house?

4. Answer any *four* of the following : $10 \times 4 = 40$

- (a) Write a short note on Augustan satire with special reference to *London*.

Or

Examine how the poem, *London* provides an interesting account of contemporary London.

- (b) Briefly discuss the significance of *Elegy Written in a Country Churchyard* in the context of the poetry of transition.

Or

Give a critical analysis of the poem, *Elegy Written in a Country Churchyard*.

- (c) What is a picaresque novel? Discuss Defoe's *Moll Flanders* as a picaresque novel in the light of your definition.

Or

Examine Defoe as the mouthpiece of the commercial middle class of his day with reference to *Moll Flanders*.

- (d) Evaluate Tony Lumpkin's role in the plot of *She Stoops to Conquer*.

Or

Discuss *She Stoops to Conquer* as an anti-sentimental comedy.

- (e) Critically comment on the narrative technique in *Gulliver's Travels*.

Or

Consider Jonathan Swift as a satirist with special reference to *Gulliver's Travels*.

3 (Sem-4/CBCS) ENG HC 2

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ENGLISH

Paper : ENG-HC-4026

(British Romantic Literature)

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

**(a) Who is Tom Dacre in the poem,
The Chimney Sweeper?**

**(b) "What immortal hand or eye,
Could frame thy fearful _____?"**

(Fill in the blank)

(c) Whose epitaph is referred to in Robert Burns' poem, *A Bard's Epitaph*?

(d) William Wordsworth was made the 'Poet Laureate' in the year _____.

(Fill in the blank)

(e) "Thou my dearest friend." Whom does Wordsworth address as his dearest friend?

(f) Which sacred river flows through Xanadu as mentioned in *Kubla Khan*?

(g) Who propagated the idea of 'primary imagination' and 'secondary imagination'?

(h) Who is the 'lady' addressed in *Dejection : An Ode*?

(i) *A Defence of Poetry* was written by _____.

(Fill in the blank)

(Continued)

(j) "Season of mists and mellow fruitfulness,
Close bosom friend of the maturing sun;"
Where do these lines occur?

(k) Whom would you associate 'Negative Capability' with?

(l) In which year was Shelley's play, *The Cenci* published?

(m) "Much have I travell'd in the realms
of gold,
And many goodly states and kingdoms
seen;"
Where do these lines occur?

(n) Who was Victor Frankenstein?

(o) What is the structure or form of Mary Shelley's *Frankenstein*?

2. Answer any five of the following questions :

2×5=10

(a) Write a note on the living conditions of the children at the time when *The Chimney Sweeper* was written.

(Turn Over)

- (b) Who were asked to survey the grave of a bard in Burns' poem, *A Bard's Epitaph*?
- (c) What does the poem, *Tintern Abbey* tell about Wordsworth's feelings towards his sister and his hopes for her future years?
- (d) Sketch the character of Kubla Khan.
- (e) What is the meaning of the line "That deep-browed Homer ruled as his demesne" in Keats' *On First Looking Into Chapman's Homer*?
- (f) What, according to Keats, comprises the music of Autumn in the poem, *To Autumn*?
- (g) Comment on *Ode to the West Wind* as an ode.
- (h) What discussions influenced the development of Mary Shelley's idea of writing *Frankenstein*?

3. Answer any four of the following questions :

5×4=20

- (a) Comment briefly on the speaker's questions to the little lamb in *The Lamb* by William Blake.
- (b) Consider Robert Burns' poem, *Scots Wha Hae* as a patriotic song.
- (c) Critically assess Robert Burns' poem, *A Bard's Epitaph*.
- (d) Give a central idea of Wordsworth's poem, *Composed upon Westminster Bridge*.
- (e) Describe the stately 'Pleasure-dome' built by Kubla Khan.
- (f) What is a conversational poem? Write a short note on *Dejection : An Ode* as a conversation poem.
- (g) Write briefly about Keats' use of personification in *To Autumn*.
- (h) Why is the West Wind called 'destroyer' and 'preserver'? Do a close analysis of the first stanza of the ode.

4. Answer any *four* of the following questions :

10×4=40

- (a) Attempt a critical appreciation of William Blake's poem, *The Tyger*.
- (b) Write an essay on the style and technique of Robert Burns' poetry with reference to the poems prescribed in your course.
- (c) Critically comment on William Wordsworth's attitude to nature as revealed in his poem, *Tintern Abbey*.
- (d) "The nurse who heals in Wordsworth's poetry is not nature ... but memory." Discuss the above statement with reference to the poems in your course.
- (e) Show how Coleridge created a sense of mystery and remoteness through imagery in his poem, *Kubla Khan*.
- (f) Write an essay on the theme of the poem, *Dejection : An Ode*.

- (g) Discuss the theme of hope and regeneration as dealt with in Shelley's poem, *Ode to the West Wind*.
- (h) Keats' *Ode to a Nightingale* explores the tension between the poet's flight of imagination and reality. Discuss.
- (i) Assess *Frankenstein* as a Gothic romance.
- (j) Do you agree that the Monster and not Victor Frankenstein, is the real hero of Mary Shelley's *Frankenstein*? Give a reasoned answer.

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3 (Sem-4/CBCS) ENG HC 3

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ENGLISH

Paper : ENG-HC-4036

(**British Literature : The 19th Century**)

(**Honours Core**)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following as directed : 1×10=10
- (a) In which year *Pride and Prejudice* was published?
 - (b) What was the first title of the novel, *Pride and Prejudice*?
 - (c) Which historical event of Indian history is dealt with in the poem, *The Defence of Lucknow*?
 - (d) What is the poem, *Goblin Market* about?
 - (e) What is the pen-name of the author of *Jane Eyre*?
 - (f) In which year *The Pickwick Papers* was published?

- (g) In which book of Thomas Hardy the short story, *The Three Strangers* has been included?
- (h) What is the name of the Shepherd's cottage where christening ceremony took place?
- (i) Mention the setting of the novel, *Pride and Prejudice*.
- (j) Who is the young orphan in *Jane Eyre*?
- (k) Who is the head of the Pickwick club?
- (l) In which volume of Robert Browning the poem, *Love Among the Ruins* is included?
- (m) In which year the poem, *Goblin Market* was composed?
- (n) Name an elegy by Alfred Tennyson.
- (o) Christina Rossetti is a metaphysical poet.

(Write True or False)

2. Answer any five of the following questions :

2×5=10

- (a) Name two novels of Jane Austen other than *Pride and Prejudice*.
- (b) What is a dramatic monologue?
- (c) Who are the two sisters mentioned in *Goblin Market*?

- (d) What is utilitarianism?
- (e) Name two novels of Charles Dickens.
- (f) Who are the strangers in Hardy's *The Three Strangers*?
- (g) Name the five Bennet daughters in *Pride and Prejudice*.
- (h) What is Oxford Movement?

3. Answer any four of the following questions :

5×4=20

- (a) Write a note on the significance of the title of the novel, *Pride and Prejudice*.
- (b) What is the context of the poem, *Goblin Market*?
- (c) What is the theme of the novel, *Jane Eyre*?
- (d) Write a short note on the women novelists of the 19th century.
- (e) Write a short note on the Pickwick Club.
- (f) What is the theme of the short story, *The Three Strangers*?
- (g) Why does Jane offer to go to India as St. John's sister?
- (h) What is the context of the novel, *The Pickwick Papers*?

4. Answer any four of the following questions :

10×4=40

- (a) Account for the enduring popularity of the novel, *Pride and Prejudice*. Give a well-reasoned answer.
- (b) Identify the chief features of Jane Austen's treatment of love and marriage in *Pride and Prejudice*.
- (c) Critically appreciate any one of the following poems :
 - (i) *Love Among the Ruins*
 - (ii) *The Defence of Lucknow*
- (d) Discuss how marriage and sexuality have been dealt with in the 19th century English novel.
- (e) Critically assess the character of Jane Eyre.
- (f) Examine the nature of Dickens' humour in *The Pickwick Papers*.
- (g) Explain why the third stranger was mistaken as the escaped prisoner.
- (h) Examine Hardy's *The Three Strangers* as a crime story.
- (i) Write an essay on the Pre-Raphaelite poets.
- (j) Compare Thomas Hardy and Charles Dickens as writers of the 19th century.

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