

3 (Sem-1/CBCS) ENG-CC

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ENGLISH
(Compulsory Course)

Paper : ENG-CC-1016

(English—I)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. (a) Rewrite the sentences using the correct form of the verbs given in brackets (any six) : 1×6=6
- (i) My sister (live) in Bangalore for many years but she may move to Assam soon.
- (ii) Biren (get) up at half past seven this morning.
- (iii) I (not see) the exhibition yet.

(2)

(iv) We (travel) to Puri by car two weeks ago.

(v) (Do) you see that? There was a bright light above the stadium over there. I saw it!

(vi) Naj (cook) fish curry for us and she is expecting us for dinner.

(vii) I (be) a fan of soap opera for years.

(viii) Proudly Ripa showed me the dress she (buy) the day before.

(ix) The consignment (deliver) yesterday.

(x) "This videotape (prove) nothing! You can't even see the thief's face in it," said the police officer.

(b) Find the errors in the sentences and rewrite correctly (any two) : $1 \times 2 = 2$

(i) The interview was broadcasted live over the internet.

(ii) The four participants discussed it between themselves.

(3)

(iii) She's trying to concentrate herself on finishing her degree.

(iv) I'm a little afraid to do this by my own.

(c) Fill up the blanks using the correct prepositions (any two) : $1 \times 2 = 2$

(i) My brother apprised me _____ the incident.

(ii) They have set out _____ a journey to a hill station.

(iii) A preface _____ a book introduces the book.

(iv) Which magazine do you subscribe _____?

2. Frame meaningful sentences with the following (any five) : $2 \times 5 = 10$

(a) Hit the road

(b) Bone of contention

(4)

- (c) Have a blast
- (d) A piece of cake
- (e) Burn the midnight oil
- (f) See eye to eye
- (g) To cut corners
- (h) Break a leg
- (i) Bite the bullet
- (j) Black sheep

3. Answer any *four* from the following : 5×4=20

- (a) Attempt a character sketch of Chris Keller.
- (b) Write briefly on the havoc created by the elephant as depicted by Orwell.
- (c) Why did the woman leave her family? What was she longing for?

(5)

- (d) Attempt a short character portrayal of Jagadishji.
- (e) How did the three books written by K. K. Handiqui establish him as a great scholar? Explain.
- (f) Describe Rohinton Mistry's experience in the hotel.
- (g) Write a note on Buddha's journey to the forest.
- (h) Discuss the significance of the title, *Good Advice is Rarer than Rubies*.

4. Answer any *four* from the following : 10×4=40

- (a) How does Arthur Miller relate war with social and moral corruption in his play? Discuss.
- (b) Can we consider *All My Sons* as a tragedy? Elaborate.

- (c) Can we read Orwell's *Shooting an Elephant* as a testimony against the idea of imperialism? Critically analyze.
- (d) How did the Chilchui Indians treat the woman? Discuss the ritualistic significance of the episode.
- (e) "Through his characters Manoj Das has presented the political irony of his time." Do you agree? Argue.
- (f) Discuss how Munin Borkotoky portrayed a larger-than-life picture of K. K. Handiqui while differentiating between 'Scholar Extraordinary' and 'Scholar Par Excellence'.
- (g) Give after Mistry a pen picture of Dharmasala.
- (h) How did Mistry assess the influence of the *Ramayana* on Indian minds? Critically analyze from your reading of *Running Water*.

- (i) Discuss the course and significance of Angulimala's spiritual journey.
- (j) Write a note on patriarchy as depicted in *Good Advice is Rarer than Rubies*.
