

**3 (Sem-1/CBCS) ENG HC 1**

**2022**

**ENGLISH**  
**( Honours )**

Paper : ENG-HC-1016

**( Indian Classical Literature )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *ten* of the following questions in a word or a sentence : 1×10=10
- (a) Who is Gautami?
- (b) Whom does Vasantasena refer to as 'that gamestar of yours'?
- (c) Name the foster father of Karna.
- (d) Who has written *Cilappatikaram*/Book of Banci?

( 2 )

- (e) Where was the lost ring of Shakuntala found?
- (f) Who is Rohasena?
- (g) Who among the Kauravas supported Draupadi?
- (h) Who is Kavunti?
- (i) Name two female friends of Shakuntala.
- (j) Who is Samsthanaka?
- (k) Name the capital city of the Kauravas.
- (l) Name the brother of Gandhari.
- (m) What does Mricchakatika mean?
- (n) Name the son of Shakuntala and Dushyanta.
- (o) What was the first stake offered by Yudhisthira in the game of dicing?
- (p) For whom did Kovalan abandon Kannagi?

( 3 )

- (q) Where was the game of dice held?
- (r) What is the bad omen that Vasantasena notices when she is about to go for her meeting with Charudutta?

2. Answer any *five* of the following questions :  
2×5=10

- (a) Name the two fishermen who found the lost ring of Shakuntala.
- (b) What does Vasantasena ask her maid to tell Dhuta?
- (c) Who first suggest having a game of dice? Why?
- (d) Name the two male attendants who accompanied Shakuntala to King Dushyanta's court.
- (e) Why is Rohasena not happy with the clay cart?

- (f) Who were the parents of Shakuntala?
- (g) What problem does Sthavaraka Cheta face on his way to Pushpakarandaka?
- (h) How many boons are granted to Draupadi? Who grants her these boons?
- (i) Who builds the assembly hall for the Pandavas? Where was it built?
- (j) How many sons did Kunti have?

3. Answer any *four* of the following questions :

5×4=20

- (a) Why did Sage Durvasa curse Shakuntala? What was the curse? How did it affect her?
- (b) Write a short note on the character and role of Shakuni in the prescribed chapters.

- (c) Who is Maitreya? What is the significance of his role in *Mricchakatika*?
- (d) Describe the scene in the court of the Pandyan king where Kannagi goes to demand justice for Kovalan.
- (e) Write a note on the significance of the first act of *Mricchakatika*.
- (f) What was the advice given by Sage Kanva to Shakuntala as she was leaving for the court of King Dushyanta?
- (g) What led to the break-up between Madhavi and Kovalan?
- (h) How did Krishna try to tempt Karna? How did Karna respond?

4. Answer any *four* of the following questions :

10×4=40

- (a) What is the significance of the ring episode in *Abhigyanam Shakuntalam*? Explain.

- (b) What is a Prakarana? Discuss *Mricchakatika* as a Prakarana.
- (c) Critically analyse the character of Karna as revealed in the four chapters of the *Mahabharata* prescribed for you.
- (d) Describe the journey of Kannagi and Kovalan to Madurai. What was the role of Kavunti in this journey?
- (e) How is the Rasa theory used by Kalidasa in *Abhigyanam Shakuntalam*? Which is the predominant Rasa in the play?
- (f) Comment on the significance of the title of the play, *Mricchakatika*.
- (g) Critically analyse the role of Dhritarashtra in *Mahabharata* with special emphasis on the conflict between parental love and fair play.
- (h) Why did King Senguttuvan set out on his journey to the Himalayas? Briefly describe his expedition.

- (i) Critically analyse any one of the female characters in *Mricchakatika*.
- (j) What were the issues raised by Draupadi after the game of dice? What is the significance of these issues?

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2022

ENGLISH  
(Honours)

Paper : ENG-HC-1026

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer any *ten* of the following questions :  
1×10=10

- (a) Who is the father of Penelope?
- (b) What is the name of the goddess who kept Odysseus as a captive?
- (c) What is the name of the island where Odysseus was kept as a captive?
- (d) Who is the father of Odysseus?  
(*The Odyssey*)

- (e) Who does the Chorus refer to as the 'golden daughter of God' in *Oedipus the King*?
- (f) Who is Jocasta's brother? (*Oedipus the King*)
- (g) Who rears Oedipus after finding him as an abandoned baby?
- (h) Where was Oedipus abandoned as an infant?
- (i) What is the name of Megadorus' slave in *The Pot of Gold*?
- (j) What is the name of Euclio's daughter in *The Pot of Gold*?
- (k) Who is the speaker of the Prologue in *The Pot of Gold*?
- (l) Who is the mother of Lyconides in *The Pot of Gold*?
- (m) Who opposes the worship of Bacchus in Thebes? (*Metamorphoses*)

- (n) What is the name of the city where Pyramus and Thisbe live?
- (o) Who is the father of Philomela? (*Metamorphoses*)
- (p) Who cuts off Philomela's tongue? (*Metamorphoses*)
- (q) Who is considered as the first Roman satirist? (*Satires I : 4*)
- (r) Who urged the poet to practise thrift and economy? (*Satires I : 4*)

2. Answer any *five* of the following questions :  
2×5=10

- (a) What does Mentès say about Odysseus' exile to Telemachus?
- (b) Who is responsible for Odysseus' prolonged exile and why does he do so?
- (c) What does Oedipus accuse Tiresias of doing?
- (d) Name the daughters of Oedipus.

- (e) Where does Euclio hide his gold? Who discovers it?
- (f) How does Euclio react when his food was stolen by a kite?
- (g) How does Procne rescue Philomela?
- (h) What trick does Juno play with Semele to destroy her?
- (i) How did Tiresias experience love both as a man and as a woman?
- (j) Name two Athenian poets of old comedy whose names appear in the opening lines of *Satires I : 4*.

3. Answer any *four* of the following questions :

5×4=20

- (a) How does Odysseus tackle the suitors who are camping in his kingdom seeking the hand of his wife?
- (b) How does Athene plead with Zeus for Odysseus' return?

- (c) How does Oedipus express his guilt after he discovers the dreadful truth?
- (d) How does Oedipus undertake a public inquiry into the murder of Laius?
- (e) Write a critical note on the Prologue of *The Pot of Gold*.
- (f) How does Ovid portray the power of Gods in *Metamorphoses (Book IV)*?
- (g) Give a brief account of the tragic misunderstanding between the lovers in Ovid's *Pyramus and Thisbe*.
- (h) What according to Horace is the purpose of satire?

4. Answer any *four* of the following questions :

10×4=40

- (a) What aspects of human behaviour emerge during the course of Odysseus' long voyage home? Illustrate your answer with proper examples.

( Turn Over )

- (b) Do you think the questions of identity and disguise are central to the plot of *The Odyssey*? Give a well-reasoned answer.
- (c) "The soul of drama, as Aristotle says, is the plot." Discuss with reference to the play, *Oedipus the King*.
- (d) Do you think that the figure of Oedipus arouses our admiration as well as our sympathy? Give a well-reasoned answer.
- (e) Write an essay on the way Plautus links the themes of love and marriage to the human propensity for trickery and greed.
- (f) Write a critical essay on Plautus' treatment of slavery and freedom in *The Pot of Gold*.
- (g) Do you agree that the metamorphoses or transformations in Ovid are not always merely physical and external? Give a well-reasoned answer.
- (h) Attempt a critical essay on the revenge motif in Ovid's *Metamorphoses*.

- (i) Write a critical essay on the themes of art and suffering in Ovid's *Metamorphoses*.
- (j) Do you agree that Horace's satires are moral, social and universal? Give reasons for your answer.

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