

**3 (Sem-5/CBCS) ENG-HE 1**

**2 0 2 2**

**ENGLISH**

**( Honours Elective )**

**Paper : ENG-HE-5016**

**( Popular Literature )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer any ten of the following as directed :**

**1×10=10**

- (a) Where does the Dursley family live?*
- (b) How old is Harry when he finds out that he is a wizard?*
- (c) Whom does Harry meet during his first visit to the Leaky Cauldron?*
- (d) Bhimayana : Experiences of Untouchability, a graphic novel, is illustrated using \_\_\_\_\_ art form.*

**( Fill in the blank )**

( 2 )

Or

( For Visually Challenged Students )

Where does Ambedkar's family originally come from?

- (e) What is the White Rabbit's catch phrase?
- (f) What game does Alice play?
- (g) Who first noticed Mr. Ackroyd's death?
- (h) What is the name of the house that Mr. Ferrars left to his wife?
- (i) What secret does the Gryphon reveal to Alice about the Queen of Hearts?
- (j) Where was the children travelling to from Satara? (Same for Visually Challenged Students)
- (k) Who is Fluffy?
- (l) What does Voldemort drink in the Forbidden Forest to sustain himself?
- (m) Before his death, what did Mr. Ackroyd tell Flora about Mr. Poirot?

( 3 )

- (n) Who killed Mrs. Ferrars?
- (o) Which animal does Alice follow into wonderland?
- (p) While tiny, Alice slips into a body of salt water. She realises that this water is \_\_\_\_\_.

( Fill in the blank )

- (q) How many Chapters are there in *Bhimayana*?

Or

( For Visually Challenged Students )

Who sent Ambedkar to America for higher studies?

- (r) Why did the peon restrain Bhim from drinking water at school?

Or

( For Visually Challenged Students )

In which year did the Bombay Government appoint a committee to investigate the grievances of the untouchables?

( 4 )

2. Answer any *five* of the following questions :

2×5=10

- (a) Why did the Pigeon think Alice to be a serpent?
- (b) How does Caroline think Mrs. Ferrars died?
- (c) How does Harry learn that he is a wizard?
- (d) How does Alice shrink and grow?
- (e) What was the rumour that was there in King's Abbot about Mr. Ackroyd?
- (f) Why did Ambedkar have to wait at Kamathi Baug public garden?

Or

( For Visually Challenged Students )

Why did the children remain in the Railway station at Masur?

- (g) What did Alice mean by 'Curiouser and Curiouser'?
- (h) How is Roger Ackroyd murdered?

( 5 )

- (i) How did the Dursleys explain the death of Harry's parents to him?
- (j) What does the Book 2 of *Bhimayana* signify?

Or

( For Visually Challenged Students )

What was the job that Ambedkar took up in Baroda? Why did he have to leave for Bombay just after that?

3. Answer any *four* of the following questions :

5×4=20

- (a) Critically comment on the role of Caroline in the novel, *The Murder of Roger Ackroyd*.
- (b) Discuss the significance of the Mahad Satyagraha in *Bimayana : Experiences of Untouchability*.

Or

( For Visually Challenged Students )

What were the difficulties faced by the children while travelling to meet their father in *Autobiographical Notes on Ambedkar*?

- (c) Why were the other people at the table got annoyed with Alice in the Mad Tea Party?
- (d) Write a note on the ending of the novel, *The Murder of Roger Ackroyd*.
- (e) Discuss the role of Queen of Hearts in *Alice in Wonderland*.
- (f) Write a note on the Philosopher's stone.
- (g) How does the graphic novel, *Bhimayana* begin? What is the significance of such a beginning?

Or

**( For Visually Challenged Students )**

Comment on any one instance describing the discrimination faced by Ambedkar as discussed in *Autobiographical Notes*.

- (h) Following Rowling, discuss Harry Potter's initiation into the magical world and its tradition.

4. Answer any *four* of the following questions :

10×4=40

- (a) Comment critically on the significance of Dumbledore relationship with Harry.
- (b) Discuss the significance of the first person narrative in *The Murder of Roger Ackroyd*.
- (c) Comment on how *Alice in Wonderland* departs from the conventional genre of children's literature.
- (d) What primary difference between Harry and Voldemort does Rowling choose to highlight? Discuss the significance of this difference.
- (e) How does the narrative of *Bhimayana* negotiate with concerns of caste and gender discrimination? Discuss.

Or

**( For Visually Challenged Students )**

Discuss the challenges faced by Ambedkar as he details them in his *Autobiographical Notes*.

- (f) Critically comment on Alice's growth in *Wonderland* focussing on the confusion, transition and maturity stages.

- (g) Critically comment on Rowling's use of symbolism in *Harry Potter* and the *Philosopher's Stone*.
- (h) Discuss the relevance of the setting in Christie's *The Murder of Roger Ackroyd*, paying special attention to the names of the houses and of the villages itself.
- (i) Explain how *Bhimayana* breaks the popular conventions of graphic novels.

Or

**( For Visually Challenged Students )**

Discuss how Ambedkar's *Autobiographical Notes* reflects upon castebased oppression and marginalization.

- (j) Discuss the significance of the title of *Alice in Wonderland*.

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**3 (Sem-5/CBCS) ENG-HE 3**

**2 0 2 2**

**ENGLISH**

**( Honours Elective )**

**Paper : ENG-HE-5036**

**( Literature of the Indian Diaspora )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer any ten of the following questions :**

**1×10=10**

**(a) What is the name of the retired school teacher in *The Book of Secrets*?**

**(b) When was M. G. Vassanji's *The Book of Secrets* published?**

**(c) Where do the places Dar es Salaam, Kikono, Moshi and Tanga appear?**

- (d) Who is Anita's mother in *Anita and Me*?
- (e) Name the caste of Ishwar and Omprakash.
- (f) In which novel do these lines occur?  
"And so I would construct a history, a living tapestry to join the past to the present..."
- (g) Where is Rohinton Mistry's *A Fine Balance* set?
- (h) In which novel do the events move in Calcutta, Boston and New York city?
- (i) What was the story that Ashoke was reading before the accident happened?
- (j) Who is Nusswan Shroff in the novel, *A Fine Balance*?
- (k) Name the fictional village in which Meera Syal's *Anita and Me* is set.

- (l) Where do the following lines occur?  
"A foreigner drew a magic line on a map and called it the new border; it became a river of blood upon the earth."
- (m) In which novel do we find the characters Sherrie and Fat Sally?
- (n) Whose diary do we find in *The Book of Secrets*?
- (o) Who is Ashraf Chacha?
- (p) Who is Meena's next door neighbour in *Anita and Me*?
- (q) Who is Maxine?
- (r) In which engineering institute did Ashoke study?

2. Answer any five of the following questions in very short : 2×5=10

- (a) Identify at least two themes in the novel, *The Namesake*.

- (b) Write briefly about Maneck.
- (c) In a few lines describe Sam Lowbridge?
- (d) Describe Dina Dalal's home in *A Fine Balance*.
- (e) How is Hanning described in *The Book of Secrets*?
- (f) What was the reason for Maynard's estrangement from his family?
- (g) Mention at least two instances of Meena's lying.
- (h) What does Ashoke's death mean to Ashima in *The Namesake*?
- (i) Briefly comment on Meena's neighbours.
- (j) How did Alfred Corbin spend his childhood days?

3. Write short notes on any four of the following : 5×4=20
- (a) Community life in Tollington
- (b) Anita-Meena relationship
- (c) The old diary in *The Book of Secrets*
- (d) Dina's story in *A Fine Balance*
- (e) The Asian-African experience in *The Book of Secrets*
- (f) Gogol's childhood in *The Namesake*
- (g) Significance of the title *The Book of Secrets*
- (h) Naming in *The Namesake*
4. Answer any four of the following questions : 10×4=40
- (a) Write a note on the representation of history and memory in *The Book of Secrets*.



- (b) How important is the city in the novel, *A Fine Balance*? Referring to specific passages in the novel, bring out its significance.
- (c) How does Meena grapple with identity issues in *Anita and Me*? Give a well-reasoned answer.
- (d) Located as he is in between two worlds, two cultures, how does Gogol negotiate his identity in *The Namesake*?
- (e) Critically discuss the Meena-Sam Lowbridge relationship in *Anita and Me*.
- (f) Discuss some of the pertinent concerns of the diaspora that Jhumpa Lahiri addresses in *The Namesake*. Cite instances from the novel to develop your argument.
- (g) From your reading of *The Book of Secrets*, discuss some of the immigrant experiences as reflected in the narrative.
- (h) Critically comment on Rohinton Mistry's choice of *A Fine Balance* as the title of his novel.

- (i) What role does history play in the novel, *Anita and Me*?
- (j) Discuss Ashima's feeling of alienation in the United States.

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**3 (Sem-5/CBCS) ENG-HE 5**

**2 0 2 2**

**ENGLISH**

**( Honours Elective )**

**Paper : ENG-HE-5056**

**( Literary Criticism and Literary Theory )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer any ten of the following as directed :**

**1×10=10**

- (a)** What, according to Wordsworth, is the "great spring of the activity of our minds"?
- (b)** What is the subject matter of poetry according to Wordsworth?
- (c)** In which essay does Eliot formulate his 'impersonal theory of poetry'?
- (d)** What is the main objective of the book, *Principles of Literary Criticism*?

( 2 )

(e) Whom does Virginia Woolf consider to be the worst culprit among the novelists she attacks?

(f) Which branch of study does I. A. Richards take up to conduct his criticism?

(g) I. A. Richards says that the book, *Principles of Literary Criticism* could be compared to "a loom that re-weaves".

( State True or False )

(h) I. A. Richards makes a difference between the two uses of language: between the \_\_\_\_\_ and the \_\_\_\_\_ uses.

( Fill in the blanks )

(i) Which poem by Wordsworth is discussed in the essay, *The Language of Paradox*?

(j) The purpose of a paradox is to arrest attention and provoke fresh thought.

( State True or False )

(k) Terry Eagleton reshapes the Marxist ideology proposed by Marx and Engels.

( State True or False )

(l) In which year was Eagleton's *Marxism and Literary Criticism* published?

( 3 )

(m) What is the task of feminist critics?

(n) Who was the main influence on Edward Said when he thought of *Orientalism*?

(o) What is Fanon's stance on different kinds or degrees of racism?

(p) Name two books written by Foucault.

(q) What are the two main types of power according to Foucault?

(r) In which year did Edward Said publish *Orientalism*?

2. Answer any *five* of the following questions :

2×5=10

(a) Examine Wordsworth's views on 'Poetic Diction'.

(b) What does I. A. Richards say about the language of poetry?

(c) What is the connection between Marxism and literary criticism?

(d) What are the problems of feminist critic?

(e) What is 'the program of gynocritics'?

(f) What controls the free play of structure?

( 4 )

- (g) What was Gandhi's technique of passive resistance?
- (h) What is the scope of Orientalism?
- (i) How does Fanon describe Black people who "want to be white"?
- (j) What is the relation between economic and psychological inferiority?

3. Answer any *four* of the following questions :

5×4=20

- (a) Critically examine Wordsworth's statement that "all good poetry is the spontaneous overflow of powerful feelings".
- (b) What is the difference between fancy and imagination as per Coleridge's views?
- (c) What are the main ideas endorsed by Woolf in her *Modern Fiction*?
- (d) What is T. S. Eliot's view on historical sense in *Tradition and the Individual Talent*?

( 5 )

- (e) How can Marxism be applied in analyzing literary text?
- (f) What arguments does Toril Moi use to warn against creating a separate canon of women's texts?
- (g) Why was the specific intellectual or 'expert' more likely to emerge from disciplines such as biology and physics according to Foucault?
- (h) How does Fanon compare and contrast the experience of Black and Jewish people?

4. Answer any *four* of the following questions :

10×4=40

- (a) Critically examine Wordsworth's definition of poetry. His *Preface to the Lyrical Ballads* marks a turning point in the way critics look at poetry. Do you agree? Substantiate your views.
- (b) In *Biographia Literaria*, Coleridge comments about fancy and imagination that "the difference between the two is the same as the difference between a mechanical mixture and a chemical compound". Elucidate the statement.

- (c) "Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality." Discuss.
- (d) Write an essay on I. A. Richards' 'Two uses of Language' as reflected in Chapter-34 of *Principles of Literary Criticism*.
- (e) How does Cleanth Brooks explain paradox through Donne's Metaphysical poem? Discuss.
- (f) "Showalter believes in reconstructing women's literary tradition to see how their work was 'different and special' and to rediscover the works of women writers whose works have been obscured by time and to establish the continuity of female tradition." Discuss.
- (g) Explain Toril Moi's argument that Anglo-American feminists have largely ignored the form of the texts, thereby reducing female literature to the realist autobiographies.
- (h) What does Derrida say about structure, sign, and play in his essay, *Structure, Sign, and Play in the Discourse of the Human Sciences*? Discuss.

- (i) How does Foucault contrast the 'specific intellectual' with the 'universal intellectual'? Why would the former be more aware?
- (j) What might Foucault mean by 'lateral connections across different forms of knowledge'? List some of the forms of knowledge that Foucault discusses.

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**ENGLISH**

**( Honours Elective )**

**Paper : ENG-HE-5066**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

**1. Answer any ten of the following as directed :**

**1×10=10**

**(a) Name the book which Inspector Ghote read on the train.**

**(b) Who took advantage of the Baskervilles curse?**

( 2 )

(c) Detective fiction is grounded on the concepts of crime and \_\_\_\_\_.

( Fill in the blank )

(d) An unknown visitor left a stick in Holmes' office.

( State True or False )

(e) Who is Laura Lyons in *The Hound of the Baskervilles*?

(f) Why did Stapleton plot to kill his relatives?

(g) Ghote read that in Europe detectives were treated like film stars.

( State True or False )

(h) Who is 'The Brand' in *Shikasta*?

(i) What is ventriloquism?

(j) Name two galactic empires in the novel, *Shikasta*.

( 3 )

(k) Who drugged Ghote in the train?

(l) The first volume in the series of novels, *Canopus in Argos : Archives* is called \_\_\_\_\_.

( Fill in the blank )

(m) What information does General Sternwood provide which arouses Marlowe's curiosity?

(n) Which novel by Chandler introduces Philip Marlowe as a detective for the first time?

(o) Why does the hound kill the convict?

(p) Who is Frankland?

(q) What does Mortimer unveil in Holmes' office?

(r) The novel, *The Big Sleep* begins in the month of December.

( State True or False )

2. Give short answers to the following questions  
(any five) : 2×5=10

- (a) What is the primary quest in mysteries?
- (b) What does Percival fear and why?
- (c) What does Marlowe find when he enters Geiger's house?
- (d) What role does Terrence Regan play in the novel, *The Big Sleep*?
- (e) Who said this : "Dead men are heavier than broken hearts"?
- (f) What does the 'Greenhouse' symbolize in the novel, *The Big Sleep*?
- (g) State the role of the fountain outside Sir Percival Glyde's house.
- (h) What does the word 'shikasta' mean?
- (i) Who is Johar?
- (j) Who is Taggart Wilde in Chandler's novel?

3. Write briefly on any four of the following : 5×4=20

- (a) The multiple narrators in *The Woman in White*
- (b) Science fiction in the 20th century
- (c) Myth of Hugo Baskervilles
- (d) Foreshadowing in detective fiction
- (e) Narrative structure of detective fiction
- (f) Mystery
- (g) The setting of *The Hound of the Baskervilles*
- (h) Colonialism

4. Answer any four of the following questions : 10×4=40

- (a) Elucidate the narrative technique of Doris Lessing in her novel, *Shikasta*.



( 6 )

- (b) What is the role of Dr. Watson in *The Hound of the Baskervilles*? Explain.
- (c) Discuss and comment on the beginning of the novel, *Inspector Ghote Goes by Train*.
- (d) Treat murder mysteries as quest literature and show how it develops in any one novel from your syllabus.
- (e) Mention the major departures in *The Big Sleep* from the stereotypical detective genre.
- (f) Show how Sherlock Holmes as a detective differs from Philip Marlowe of *The Big Sleep*.
- (g) Discuss how fear and anxiety dominates crime fiction with references to any one of the prescribed novels.
- (h) Analyze the use of the colour 'white' in the novel, *The Woman in White* by Wilkie Collins.

( 7 )

- (i) Do you believe Collins' *The Woman in White* is a moralistic novel? Give reasons for your answer.
- (j) To what extent is *The Big Sleep* a critique of American society in the thirties? Give a reasoned answer.

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