

3 (Sem-3/CBCS) ENG-HC 1

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ENGLISH

(Honours)

Paper : ENG-HC-3016

(History of English Literature and Forms)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

(a) Who is the writer of *Astrophel and Stella*?

(b) Name two University Wits.

(c) In which year was *Tottel's Miscellany* published?

(d) To whom most of the sonnets of Shakespeare were addressed?

(e) Bacon defined his essays as an attempt on subject/dispersed meditations.

(Choose the correct answer)

(f) What is the source of Milton's *Paradise Lost*?

(g) In England, theatres were closed in _____.

(Fill in the blank)

(h) Name the author of *An Essay on Criticism*.

(i) Swift's *Gulliver's Travels* is told in _____ parts.

(Fill in the blank)

(j) *The Lives of the Poets* is written by _____.

(Fill in the blank)

(k) What is *The Tatler*?

(l) Who is the writer of *Confessions of an English Opium-Eater*?

(m) Who wrote *The Heart of Midlothian*?

(n) Name one prose work written by Matthew Arnold.

(o) Which of the Bronte sisters wrote the novel, *Wuthering Heights*?

(p) In which novel of Dickens do we have a character named Micawber?

(q) Who is the writer of the novel, *Far From the Madding Crowd*?

(r) Who wrote the essay, *Tradition and the Individual Talent*?

2. Answer any five of the following questions :

2×5=10

(a) Mention two differences between an 'aside' and a 'soliloquy'.

(b) What is Gothic fiction? Give an example of this genre.

(c) Match Column—A with Column—B :

Column—A

Column—B

- | | |
|---------------------|------------------------------------|
| (i) John Milton | (1) <i>Things Fall Apart</i> |
| (ii) Thomas Dekker | (2) <i>Murder in the Cathedral</i> |
| (iii) Chinua Achebe | (3) <i>Paradise Regained</i> |
| (iv) T. S. Eliot | (4) <i>The Shoemaker's Holiday</i> |

- (d) Name one novel by Fielding and Smollett each.
- (e) Mention the names of the authors of *Lyrical Ballads*.
- (f) Write a definition of an ode with one example.
- (g) Comment critically on *The Fleshly School of Poetry*.
- (h) Mention two familiar essays written by Hazlitt.
- (i) Name two post-colonial novels written by Indian writers.
- (j) Name two philosophical movements of post-modernism.

3. Write short notes on any *four* of the following : 5×4=20

- (a) Ben Jonson's comedy of humours
- (b) Periodical essays

- (c) *Songs of Innocence and of Experience*
- (d) Robert Browning's dramatic monologues
- (e) The nineteenth century women novelists
- (f) John Ruskin as 'the prophet of society'
- (g) Samuel Beckett and the Theatre of the Absurd
- (h) Lytton Strachey as a biographer

4. Answer any *four* of the following questions :

10×4=40

- (a) Write an illustrative note on the characteristics of metaphysical poetry with special reference to John Donne.
- (b) Write an essay on the striking features of Shakespearean tragedies with reference to any two of his greatest tragedies.

- (c) Analyze the salient features of Milton's epic poetry with reference to *Paradise Lost*.
- (d) What is Comedy of Manners? Write a note on Congreve's contribution to the development of the Comedy of Manners.
- (e) Write a brief essay on Victorian non-fictional prose with special reference to Carlyle and Arnold.
- (f) Make a critical estimate of Charles Lamb as an essayist with reference to some of his essays published in *Essays of Elia*.
- (g) What are the special features of English romantic poetry? Explain with reference to the poems of Wordsworth, Coleridge, Shelley and Keats.
- (h) Trace the course of the Victorian novel from Dickens to Hardy with suitable illustrations.

- (i) Give an account of the salient features of modern fiction with special reference to D. H. Lawrence, Virginia Woolf and James Joyce.
- (j) Write a brief note on modern drama with particular reference to John Galsworthy and George Bernard Shaw.

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ENGLISH

(Honours)

Paper : ENG-HC-3026

(**American Literature**)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following as directed :

1×10=10

(a) Where does Tom work?

(b) Tom, at *The Prologue*, refers to a Spanish town that became famous for a painting of Pablo Picasso with the same name. What is the name of the town?

(c) With what name Jim used to call Laura at High School?

(d) Fitzgerald published *The Crack-up* serially in a magazine in 1936. Name the magazine.

(e) For my _____ pen are too superior things.

(Fill in the blank)

(f) What did the bird drink after eating the Angle Worm?

(g) "They looked like frightened Beads, I thought." What does the expression 'frightened Beads' mean?

(h) What is 'Death' as personified in *Because I Could Not Stop for Death*?

(i) The poem, *O Captain! My Captain!* is an allegory of what significant historical event?

(j) Published in 1892, the final version of *Leaves of Grass* is known by which name?

(k) What does the hunter do to please the yelping dogs in the poem, *Mending Wall*?

(l) Down which river do Huck and Jim travel?

(m) Who adopted Huck Finn?

(n) What does the 'kitchen' symbolize in the poem, *I Too*?

(o) What fruit trees does the narrator own in *Mending Wall*?

(p) What does Dupin intentionally leave at the Minister's apartment so that he'll have reasons to return?

(q) Who is Monsieur G?

(r) In which poem does the word 'powwow' occur?

2. Answer any *five* of the following as directed :

2×5=10

(a) How did Laura spend her time instead of attending her classes at Rubicam's Business College?

(b) "..... all life is a process of breaking down, but the blows" What are the two types of 'blows' that Fitzgerald talks about in the opening section of *The Crack-Up*?

- (c) We passed the fields of _____ grain,
We passed the _____ Sun.

(Fill in the blanks)

- (d) How did Whitman describe the temples of India?
- (e) Why does Huck always run away from his father?
- (f) Why did Huck decide to go to the Phelps' farm?
- (g) Name two leading figures of Harlem Renaissance.
- (h) Name the two children games that prompt Dupin to solve the case.
- (i) Why is the Parisian police unable to locate the purloined letter?
- (j) What does the falcon symbolize in the poem, *Crow Testament*?

3. Answer any *four* of the following questions :

5×4=20

- (a) Comment on the significance of the title, *The Glass Menagerie*.
- (b) "Since then—'tis Centuries—and yet
Feels shorter than the Day
I first surmised the Horses' Heads
Were toward Eternity—"
Explain with reference to the context.
- (c) Write a short note on *either* Harlem Renaissance or Transcendentalism.
- (d) Write a note on the use of the river as a symbol of freedom in *Huckleberry Finn*.
- (e) Attempt a character sketch of the neighbour in the poem, *Mending Wall*.
- (f) Who is the narrator of *The Purloined Letter*? Write a note on his significance in the story.
- (g) Discuss *Crow Testament* as a critique of Christianity.
- (h) Write a note on the symbolic value of the title, *Evolution*.

4. Answer any *four* of the following questions :

10×4=40

- (a) Critically evaluate the character of Amanda in the context of the American middle-class society.
- (b) Fitzgerald's protagonist in *The Crack-Up* seems to hold on an impossible hope. Do you agree? Elucidate your argument with reference to the text.
- (c) Discuss Bradstreet's *The Prologue* as an assessment of herself as a poet.
- (d) Discuss 'transitoriness of life' as an important theme in the poem, *Because I Could Not Stop for Death*.
- (e) Critically analyze either *O Captain! My Captain!* or *A Passage to India*.
- (f) Discuss how the character of Jim qualifies as a heroic figure.
- (g) How does the poem, *I Too* reflect the racism and discrimination of the American society and yet become a voice of individual resistance and perseverance as well?
- (h) Analyze *The Purloined Letter* as a tale of rational thinking.

- (i) Write a critical appreciation of the poem, *Mending Wall* giving special attention to the contradiction between what the narrator preaches and what he practises.
- (j) Comment on the theme of oppression of indigenous Americans and their cultural appropriation in the poetry of Sherman Alexie.

3 (Sem-3/CBCS) ENG-HC 3

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ENGLISH

(Honours)

Paper : ENG-HC-3036

**(British Poetry and Drama : 17th and
18th Centuries)**

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

(a) What was the fruit of the forbidden tree
in *Paradise Lost*?

(b) Who is called the mother of mankind?

(c) Mention one biblical allusion employed
in *Paradise Lost* (Book I).

- (d) "All is not lost; the unconquerable will,
And study of revenge, immortal hate,
And courage never to submit or yield."
Who is the speaker here?
- (e) In which year was *The Rover* first performed?
- (f) Name the subtitle of *The Rover*.
- (g) Which female character best represents the playwright Aphra Behn?
- (h) Give the subtitle of *Mac Flecknoe*.
- (i) What objects did Mac Flecknoe hold during the coronation ceremony?
- (j) What is *The Duchess of Malfi* based on?
- (k) What is the fictional name of London used by Dryden in *Mac Flecknoe*?
- (l) Mention the name of the twin brothers of the Duchess.
- (m) Antonio and Delio are _____ in *The Duchess of Malfi*.

(Fill in the blank)

- (n) Who is Cariola in *The Duchess of Malfi*?
- (o) "Shadwell alone my perfect image bears,
Mature in dullness from his tender
years,"
Where do these lines occur?
- (p) Name the sylph who was assigned to guard Belinda's watch.
- (q) To whom did Pope dedicate *The Rape of the Lock*?
- (r) "He saw, he wished, and to the prize
aspired.
Resolved to win, he meditates the way,"
Where do these lines occur?

2. Answer any five of the following questions :

2×5=10

- (a) Give a brief description of Milton's Hell as described in Book I of *Paradise Lost*.
- (b) Write briefly about the major fallen angels as depicted in *Paradise Lost* (Book I).
- (c) Write a brief note on the character of Bosola.

- (d) Why does Willmore find himself attracted to Helena?
- (e) Comment on the carnival setting of *The Rover*.
- (f) Write a brief note on *The Rover* as a feminist play.
- (g) Explain the title of the poem, *Mac Flecknoe*.
- (h) Why did Flecknoe select Shadwell as his successor?
- (i) What does the Baron's altar contain?
- (j) Comment on the setting of *The Rape of the Lock*.

3. Write short notes on any four of the following : 5×4=20

- (a) Milton's use of blank verse in *Paradise Lost* (Book I)
- (b) Milton's portrayal of Satan in Book I of *Paradise Lost*

- (c) Role of the Madmen in *The Duchess of Malfi*
- (d) *The Duchess of Malfi* as a Revenge Tragedy
- (e) Character of Angelica Bianca in *The Rover*
- (f) Significance of the street in *The Rover*
- (g) Coronation scene in *Mac Flecknoe*
- (h) Mock-heroic poem

4. Answer any four of the following questions :

10×4=40

- (a) Discuss the salient features of Milton's grand style as found in *Paradise Lost* (Book I).
- (b) Critically examine the significance of the invocation in Book I of Milton's *Paradise Lost*.

- (c) John Webster's *The Duchess of Malfi* portrays a world of violence endemic to Jacobean England. Do you agree? Give a reasoned answer.
- (d) "The Duchess in Webster's play embodies a heroic resistance to the male world of money and power." Critically examine this statement with reference to the text.
- (e) Discuss Aphra Behn's *The Rover* as a Restoration Comedy.
- (f) "Aphra Behn portrays a heady combination of marriage and market in her play, *The Rover*." Elucidate the above statement.
- (g) Discuss Dryden's *Mac Flecknoe* as a satire prompted by personal and impersonal motives.
- (h) Dryden was a great satirist, and *Mac Flecknoe* is one of his best verse satires. In what specific ways is Dryden satirising his rival Shadwell in the poem? Discuss.

- (i) Do you think Belinda's story is an effective vehicle for broader satire on the superficialities of the 18th century high society? What exactly is Pope satirising in *The Rape of the Lock*? Discuss.
- (j) "Belinda loses the lock but is compensated with literary fame and immortality through Pope's poem." Do you agree? Give reasons for your answer.
