

3 (Sem-2/CBCS) ENG HC 1

2 0 2 2

ENGLISH

Paper : ENG-HC-2016

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following questions :

1×10=10

- (a) What was the profession of the orphan girl's father?
- (b) In which year was the poem, *Freedom to the Slave* composed?
- (c) What happened to the house of Kamala Das' grandmother after her death?

- (d) After how many hours did the scorpion lose its sting?
- (e) What is gelignite?
- (f) How old is the first wife of Lalla Jhinda Ram?
- (g) Name the arithmetic teacher of Albert Mission School.
- (h) What is the name of the river that flows by Malgudi?
- (i) Name the Urdu journal run by Murad.
- (j) Who is Ramani?
- (k) Who is the narrator of *The Free Radio*?
- (l) Where does the couple go for honeymoon in *The Intrusion*?
- (m) Who is Naina in *Lights Out*?

- (n) What is the name of Bhaskar's wife in *Lights Out* ?
- (o) Name the surgeon who separates the conjoined twins Tara and Chandan in Mahesh Dattani's *Tara*.

2. Answer any *five* of the following questions :

2×5=10

- (a) What is the meaning of the epigraph of the poem, *Freedom to the Slave*?
- (b) "I speak three languages, write in Two, dream in one."
What does the poet mean by the phrase 'dream in one'?
- (c) How did the poet's father react when his mother was bitten by a scorpion?
- (d) Mention two definitions of patriotism given in *The Strange Affair of Robin S. Ngangom*.
- (e) Name the two wives of Lalla Jhinda Ram.

- (f) What device is used to interview Nur in *In Custody*? How does Deven manage to procure the device?
- (g) How did the coachman dupe Swami?
- (h) Why does Bharati insist on giving her kidney to Tara?

3. Answer any *four* of the following questions :

5×4=20

- (a) How does Henry Derozio articulate the feelings that a slave experiences upon learning that he is no longer enslaved?
- (b) Write a brief note on how the poem, *My Grandmother's House* wraps within itself an intriguing sense of nostalgia.
- (c) Write a note on irony and caricature in *Very Indian Poem in English*.
- (d) "I turned out to be a small man with small dreams, living a small life." Elaborate what the poet tries to convey through the above lines in *A Poem for Mother*.

- (e) Write a note on 'Monday Morning' predicaments of Swami as presented in *Swami and Friends*.
- (f) Write a critical note on the title of the story, *The Free Radio*.
- (g) Explore the theme of marital rape in *The Intrusion*.
- (h) Write a brief note on the theme of urbanity in *Lights Out*.

4. Answer any four of the following questions :

10×4=40

- (a) Critically examine the metaphorical journey of the pilgrims in Ezekiel's *Enterprise*.
- (b) Critically comment on the condition of women as highlighted in the poem, *An Introduction*.
- (c) Comment on the theme of violence and corruption in *The Strange Affair of Robin S. Ngangom*.

- (d) Discuss Mulk Raj Anand's *The Two Lady Rams* as a critique of the British colonial regime.
- (e) Discuss R. K. Narayan's *Swami and Friends* as a post-colonial bildungsroman novel.
- (f) Describe Deven's difficulties in interviewing his idol Nur in *In Custody*.
- (g) "The strength of the story, *The Free Radio* lies in its political message of a deadlock overtaking the country."
Attempt a well-reasoned answer in the light of the above statement.
- (h) Discuss how Shashi Deshpande's *The Intrusion* reflects the plight of Indian women who are caught up in the accepted logic of matrimony.
- (i) Critically analyze the symbolic significance of the title, *Lights Out*.

(7)

- (j) Examine the theme of gender discrimination as depicted in Mahesh Dattani's *Tara*.

3 (Sem-2/CBCS) ENG HC 2

2 0 2 2

ENGLISH

Paper : ENG-HC-2026

**(British Poetry and Drama : 14th to
17th Centuries)**

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following questions : 1×10=10
- (a) What is the name of the fifth husband of Wife of Bath?
 - (b) When did Wife of Bath's fourth husband pass away?
 - (c) Name any one place of pilgrimage that Wife of Bath has been mentioned to have visited other than Canterbury.
 - (d) When was Spenser's *Amoretti* published?
 - (e) Whom does the poet forbid from mourning in Donne's *A Valediction : Forbidding Mourning*?
 - (f) Who appears in front of Doctor Faustus in the guise of a Franciscan friar?

- (g) Why does Faustus choose Necromancy as the subject of his study?
- (h) How does Faustus sign his pact with Lucifer?
- (i) Who is the first of the seven deadly sins to appear before Faustus?
- (j) Who discovers Duncan's body?
- (k) Who has been mentioned as goddess of witchcraft in *Macbeth*?
- (l) Where do the Scottish kings get crowned in *Macbeth*?
- (m) Who saves Viola from the wreck in *Twelfth Night*?
- (n) How are Sir Toby and Olivia related?
- (o) Why does Feste call Olivia a fool?

2. Answer any *five* of the following questions :

2×5=10

- (a) What kind of husbands does Wife of Bath like?
- (b) What is the source of Wife of Bath's fortune?
- (c) Why does the speaker call the sun 'a busy old fool' in *The Sunne Rising*?
- (d) Who is Beelzebub in *Doctor Faustus*?
- (e) What does the Horse-Courser do in *Doctor Faustus* and what does Faustus do to him?

- (f) What is Lady Macbeth's role in the murder of Duncan?
- (g) Why has it been said in *Macbeth* that the 'Birnam Wood' moved though woods are immovable?
- (h) What is the cause of Orsino's sadness in Act I of *Twelfth Night*?

3. Write short notes on any four of the following : 5×4=20

- (a) The 'bad husbands' of Wife of Bath
- (b) Donne's poetic concerns in *Batter my Heart*
- (c) Metaphysical conceit
- (d) Role of scholars in *Doctor Faustus*
- (e) Wagner
- (f) Significance of the witches in *Macbeth*
- (g) Banquet scene
- (h) Appropriateness of the title, *Twelfth Night*

4. Answer any four of the following questions : 10×4=40

- (a) Discuss the nature of relationship that Wife of Bath had with her 'good husbands'.

- (b) Do you think that Wife of Bath is a woman ahead of her times in terms of her thoughts and actions? Give a reasoned answer.
- (c) Write an analytical note on the poetic theme(s) present in the prescribed sections of Spenser's *Amoretti*.
- (d) Attempt a critical appreciation of John Donne's *The Sunne Rising*.
- (e) Assess John Donne as a metaphysical poet with reference to the poems prescribed in your syllabus.
- (f) What is a morality play? Do you think that *Doctor Faustus* is a morality play? Elaborate.
- (g) Do you believe that Macbeth is weak for the role that he chooses to play? Give your views on it.
- (h) Discuss the nature of Macbeth-Banquo relationship and its significance in *Macbeth*.
- (i) Write a detailed note on the theme of disguise and mistaken identity in Shakespeare's *Twelfth Night*.
- (j) "A loveable rogue.
A selfish hypocrite."

Analyze the character of Sir Toby on the basis of the above statement.

★ ★ ★