

3(Sem-6/CBCS) ENG HC 1

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ENGLISH

Paper : ENG-HC-6016

(Modern European Drama)

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following questions as
directed : 1×10=10

(a) When and where was *Waiting for Godot*
first staged?

(b) What is 'Verfremdungseffekt'?

- (c) Name the play staged by the singer to entertain the people of the two kolchos.
- (d) Which character represents the past in *The Cherry Orchard*?
- (e) How many years does Madame Ranevskaya spend in Paris?
- (f) How many acts are there in the play, *Ghosts*?
- (g) Mrs. Alving decides to build an orphanage in memory of her husband.
(State whether the statement is True or False)
- (h) What is Estragon's pet name?
- (i) Where does the action of the play, *Waiting for Godot* begin?
- (j) What does Vladimir ask the boy to tell Mr. Godot on the second day?
- (k) Who finally gets the custody of the child in *The Caucasian Chalk Circle*?

- (l) Who is Lucky?
- (m) Who is Charlotta?
- (n) "I can't stand their smell, it always gives me migraine." Who says this?
- (o) Helene Alving is the widow of _____.

(Fill up the blank)

2. Answer any *five* of the following questions :

2×5=10

- (a) What does the cherry orchard signify?
- (b) What are the two sources that Brecht made use of for writing his play, *The Caucasian Chalk Circle*?
- (c) What happens to Pozzo and Lucky in Act II?
- (d) How are the two tramps Vladimir and Estragon different from each other?
- (e) What does Grusha do to give the child a legitimate identity?

- (f) What makes Mrs. Alving a 'New Woman'?
- (g) Give two examples that show Madame Ranevsky's inability to come to terms with reality.

3. Answer any *four* of the following questions :

5×4=20

- (a) The singer is the most important musical performer on stage both in his role as a storyteller (narrator) and commentator. Justify from your reading of Brecht's *The Caucasian Chalk Circle*.
- (b) Analyze the character of Lopakhin from your reading of the play, *The Cherry Orchard*.
- (c) Explore briefly the symbolic implications of Godot in Beckett's play.
- (d) Discuss the significance of the Prologue in *The Caucasian Chalk Circle*.

(e) "But I almost believe we are ghosts, all of us, Pastor. It's not only what we inherit from our fathers and mothers that keeps on returning in us. It's all kinds of old dead doctrines and opinions and beliefs, that sort of thing." Discuss the relevance of the term 'ghost' in the context of this statement.

- (f) What is the significance of objects and landscape in *Waiting for Godot*?
- (g) What does Trofimov mean when he tells Anya, "All Russia is our orchard"?
- (h) Write a short note on the 'joy of life' from your reading of Ibsen's *Ghosts*.

4. Answer any *four* of the following questions :

10×4=40

- (a) How does *Waiting for Godot* demonstrate the qualities of the Theatre of the Absurd?
- (b) In Mrs. Alving, Ibsen has created the prototype of the early feminists. Give a well-reasoned answer.

- (f) What makes Mrs. Alving a 'New Woman'?
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- (b) In Mrs. Alving, Ibsen has created the prototype of the early feminists. Give a well-reasoned answer.

- (c) Lucky's speech is an explosive illustration of the desire of an underdog in any oppressive system. Base your answer on a close analysis of the speech.
- (d) Discuss *The Caucasian Chalk Circle* as an Epic Theatre.
- (e) *The Cherry Orchard* is a comedy despite its tragic overtones. Justify.
- (f) Write a note on realism in modern European Drama with special reference to Ibsen's *Ghosts*.
- (g) Discuss *The Cherry Orchard* as a play about social change.
- (h) How does Brecht expose the underlying social inequalities in *The Caucasian Chalk Circle*?
- (i) Elaborate on Existentialism as a philosophy in the context of *Waiting for Godot*.

(Continued)

- (j) Modern European Drama is characterized by its attempt to critically evaluate the dominant value structures of its time. Give examples from any one play in your course to substantiate your answer.

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3 (Sem-6/CBCS) ENG HC 2

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ENGLISH

Paper : ENG-HC-6026

(Postcolonial Literatures)

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following as directed :

1×10=10

- (a) What is the name of Okonkwo's second wife?
- (b) Who is Santiago Nasar's mother?
- (c) Who is supposed to arrive by ship on the day of Santiago's murder?
- (d) Why did Kebonye kill her husband?
- (e) Who is the narrator of *The Girl Who Can*?
- (f) To which country did Grace Ogot belong?
- (g) Name the business partner of Arjie's father.
- (h) "Tonight I can write the _____ lines."

(Fill in the blank)

(Turn Over)

(2)

- (i) Which African tribe is mentioned in *A Far Cry From Africa*?
- (j) Name the village, Vilie comes across, where there is not a single man to be seen.
- (k) What is the name of the first missionary who comes to Umuofia?
- (l) Name the sister of Vicario Brothers.
- (m) Nana believes that a woman's legs should be _____. (Fill in the blank)
- (n) "That year I had _____ to go."
(Fill in the blank)
- (o) Easterine Kire is from Nagaland/
Manipur/Arunachal Pradesh.
(Choose the correct one)
2. Answer any *five* of the following as directed :
2×5=10
- (a) What does Okonkwo fear?
- (b) Name the Vicario Brothers.
- (c) What is the difference between Dikeledi and Kebonye?
- (d) What is Nana's complaint against the narrator of Aidoo's story?
- (e) _____ loved _____ in *The Green Leaves*.
(Fill in the blanks)
- (f) Whom did Arjie use to visit for 'spend the days'?

(3)

- (g) "Spain was a _____, dry _____."
(Fill in the blanks)
- (h) How do the spirit widow-women react when Vilie plucks the heart-stone from the breast of the sleeping river?
3. Answer any *four* of the following : 5×4=20
- (a) Write briefly about the circumstance that led Okonkwo to hang himself.
- (b) Write a short note on the family background of Santiago Nasar.
- (c) Attempt a short character sketch of Olielo.
- (d) Which game did Arjie like to play? Describe the game briefly.
- (e) Give, after Neruda, a pen picture of the countryside.
- (f) How does Walcott describe the beginning of his race in the first section of the poem, *Names*? Write briefly.
- (g) What mistake is being referred to in the poem, *Revolving Days*?
- (h) "The forest is my wife."
Explain the above statement of Vilie.
4. Answer any *four* of the following : 10×4=40
- (a) How does Achebe explore the civilized-uncivilized binary in the context of a colonised culture in his novel, *Things Fall Apart*? Analyse.

- (b) Discuss the circumstances that led to the murder of Santiago Nasar.
- (c) "*The Collector of Treasures* focuses on the problems and oppression faced by women in Botswana and how it shapes their life and characters as individuals and as Africans living in Botswana." Elucidate.
- (d) Discuss 'conflict' as a major theme of *The Girl Who Can*.
- (e) Discuss the story of *The Green Leaves* in the context of European colonialism.
- (f) Do you think the Tamil-Sinhala conflict in *Funny Boy* influences the development of the character of Arjie? Write a well-reasoned answer.
- (g) Attempt a critical analysis of the poem, *Tonight I Can Write*.
- (h) Discuss Derek Walcott's poetry as a critique of racism.
- (i) Write a note on the distinctive features of David Maull's poetry.
- (j) Write a critical note on the act of rewriting of myths and folktales of Nagaland from a postcolonial perspective from your reading of *When the River Sleeps*.

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